

THE CAPE ANN SHORE



Fifteenth Century Street in Antwerp
Drawn by Miss Natalie Hays Hammond in Series for Stage Settings. See Article Page 4

SEAFRESH



A Country-Wide Invitation

BROAD off the New England Coast are caught the world's Finest Quality Fish. For three generations, by reason of limitation of transport and preservation, a small proportion only has reached the consumer in its Fresh, Natural Condition.

The problem of reaching the consuming masses of the entire country with Fresh Ocean Fish Food has, after intensive research, been solved by

THE GENERAL SEA FOODS CORPORATION

This Company came to Gloucester and located its plant alongside the wharves where the fishing boats land, a few hours after catching, "Live" Cod and other ground fish, dripping from the water. Without delay these are "fileted," that is the flesh is cut from the bones in strips, packed into block forms of one and five pounds, immediately subjected to a temperature of — 50 which results almost instantaneously in their freezing solidly, retaining in their original freshness and flavor in the fish cells, all the vital juices which contain the essential and valuable food elements.

These are then packed in insulated containers, forwarded to consuming centers, reaching chef and housewife as absolutely fresh, firm, white and appetizing as when shipped from the Gloucester headquarters.

It marks the greatest advance in Fresh Fish conservation and distribution in the history of the fisheries.

That you may see just how cleanly and invitingly and from what superior quality fish this is accomplished, in the most sanitary fresh fish packing establishment in the world, is the object of this advertisement.

You are cordially invited to witness all phases of this operation at our plants in the Commercial Street district, where courteous attendants will be pleased to point out its every feature.

Commercial Street is at the Western end of the City, reached from the junction of Main and Washington Streets, the "Fort" district, so-called.

THE GENERAL SEA FOODS CORPORATION

Commercial Street, Gloucester, Mass.

THE CAPE ANN SHORE

For Sale at
All Hotels and News Stands
On the North Shore
Massachusetts



Oldest Established
Summer Resort Weekly
On the North Shore
1896-1927

A MAGAZINE DEVOTED TO THE INTERESTS OF THE SUMMER COLONY OF CAPE ANN
AND THE NORTH SHORE

Covering Cape Ann, including Gloucester, Eastern Point, East Gloucester, Bass Rocks, Long Beach, Briar Neck, Lands End, Rockport, Pigeon Cove, The Annisquam River Territory, West Gloucester, Fernwood, Magnolia, Manchester and the Resort Section of Essex County.

Manuscripts will be given every attention. We welcome communications from our readers.



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Special Contents August 20, 1927

VOL. XXXII—No. 7

Oh, I have felt a ship's deck
Heave under me and so
I know what gods and poets
And sailormen must know:
Why shiftless folk go seeking
What thrifty folk despise;
How broken men and cruel
Have beauty in their eyes.

Since I have seen new planets
Pricked in a deeper blue,
I know what Drake and Frobisher
And old Magellan knew.
And no smug folk in harbor
Need ever question me
Why men who hate her thralldom
Go back again to the sea.
—Elizabeth Hanly.



IRISHMEN ARE NORDICS!

By Sean Readthe

"THE WOMAN OF GLOUCESTER"

—Statue

"WHAT ABOUT THE WATER POLLUTION?"

By South West

POEMS

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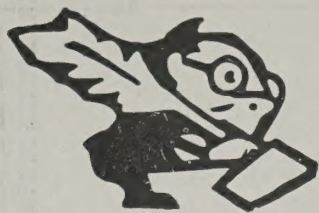
MY LADY GOES SHOPPING

By C. Anne Shore

NEWS FROM THE SUMMER COLONY

THE WEEK'S YACHTING

By Long Splyce



Editorial and Special Articles



IRISHMEN ARE NORDICS

Our Correspondent Proves That They Are of the Same Race and Stock as the So-Called Nordic Peoples—Melting Pot Materials Precisely Similar in Their Nature—Well, What of It—A Man's a Man For 'a That

When the term "Nordic" is used certain Irishmen and others as well froth at the mouth, so to speak, for what reason is not apparent. As used by its proponents it implies a superior race above "the lesser breeds without the law." Evidently these critics conclude that Irishmen are without the inner circle of these elect of the earth—self-elected—masters of men, in war, art, literature, commerce, etc. Evidently the critics alluded to place themselves within the designation of the Master-singer of the Nordics—Kipling—as enunciated in his "Recessional."

The term Nordic, as I understand it, includes that section of the inhabitants of Northern Europe embracing the Scandinavian countries and the British Isles. If one will take a map of Europe he will note that Ireland lies geographically well within the scope and latitude of that charmed circle, indeed farther north than much of Simon-pure Nordic England.

If we examine the matter from the ethnological as well as the geographical standpoint we find the racial compound exactly of the same constituency. In the beginning we find that Britain and Erin were peopled by a Gaelic stock of identical derivation. In the course of time the Northmen, the sea-pirates, made forays along the coast line of England, Ireland and Scotland. As usual the women were among the prizes of war. Later the Northmen came in increased volume driving the native population to the fastnesses of Wales, of western Galway and the highlands of Scotia. Your red-headed Cornishman, Irishman or Scotchman traces his blood lines to a common ancestry. After the Angles and the Danes the Normans came to France and then to England. Cromwell and other conquerors sent large numbers of settlers to Ireland including many of the Norman "Fitz" class. The "Scotch-Irish" emigration overran northern Ireland and dominates it to this day so that in the proc-

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WHAT'S TO BE DONE???

About the Flagrant Trespassing Upon the City's Water Basin at Dike's Meadow? Correspondent Points Out Dread Dangers Resulting from Human Pollution—Summer Residents Demand Protection

?

To the Editor of the Shore, Sir:—I confess that it was in the nature of a disagreeable surprise to read in the press that one of a group of bathers occupying a camp near the shores and on the watershed of Dike Meadow, one of the city's water storage basins, from which the municipal supply is derived, had been drowned, while swimming in that pond, especially so because of the alarmingly low level of the water.

I come from the Southwest where the question of good water is vital. You here in New England are blessed with a fine, soft water which is greatly appreciated by Westerners and Southerners and which will always be one of your greatest assets in attracting a desirable class of people who will make their summer habitation among you.

I have read in years past, in your paper and also in local literature about the superior quality of your water and how it was adequately protected against sewage contamination, the city controlling the water-sheds on which there was no human habitation. The water, it must be confessed during the past five years, has been excellent, especially so when filtered.

Now it transpires that what was written about its being safeguarded against sewage is not so and that bathing goes on in this basin. I am amazed. How long this thing has been going on is conjectural. I read that the camp has been there for a number of years and that a boat has been maintained on the pond despite promises that the craft should be removed and never floated on the pond.

Are your citizens aware that the most dreaded filth diseases that afflict the human race are propagated by human contact with water and its pollution? Leaving all consideration of your permanent residents out of the case, is it fair to your summer guests?

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"THE WOMAN OF GLOUCESTER"

Article in Last Week's Shore in Reference to Such Memorial Meets Sympathetic Response — Should Be No Unseemly Haste in This Matter — Competition for the Design Should Be Open to All and Untrammelled

The article last week in reference to the Fisherman's Memorial was read with much interest by the summer colony, especially that section regarding the proposition to erect a monument to "The Woman of Gloucester" apostrophized by Mrs. Elizabeth Stuart Phelps Ward in the noble poem "Gloucester," written for and read on the occasion of the dedication of the Tablet memorial at Stage Fort Park in August, 1907, as a permanent memorial of the Foundation of the Massachusetts Bay Colony at Stage Fort in 1623.

The "Woman" was strongly urged at the time of the discussion relative to the three hundredth memorial but, as has been shown, the Gloucester Fisherman was accorded precedence with the reservation that, in the future, the "Woman" was to receive consideration as has been the case at Plymouth in the matter of the statue to the Puritan Maiden.

A few months after the completion and placing of "The Fisherman" it was announced that the sculptor of that memorial had begun work modeling a "Woman." It was announced last week that this model was to be on exhibition on Wednesday at the Cape Ann Day celebration, among the other exhibits at Stage Fort Park. Well and good.

But this should by no means be taken to indicate any pre-emptive or prior claim on the job or idea, for it did not originate with any particular artist. Nor is there any great need for haste in the matter. When it is finally decided to place a statue of the "Woman" in its appropriate place in the community whatever committee has charge of the matter should invite competitive bids of all the famous artists and sculptors who make Cape Ann their summer home and from these, after careful deliberation by those best qualified to pass upon such matters, should a design be selected. There should be no suspicion in advance that the thing

(Continued on page 12)

I F

By Natalie Hays Hammond

What care I for the anthems of faint praise,
The tintured look, the unthought compliment,
What would I of the shrieking social craze
When in my work alone, I am content?
Oh take from me the gaudy name of "artistry,"
(Back to the garret with a shaven head!)
I'd rather die unknown, and have my stories read.

(TO K. W.)

By Natalie Hays Hammond

The anklets of the nautch girls splinter the rays from the bronze incense burners,
And fling them between the dusky columns of the Pagoda.

Heavy is the scent of the cinnamon tree,
Sad the song of the nightingale, in the magnolia.

And there is one who plays the "samisen" to a disconsolate moon.
—He is deaf to the rhythmed stamp of the nautch girls, in the tiled court—
As deaf as I, to the envious murmur of the Fountain.

Santa Barbara, April 25, 1922.



Art and Dramatic



AT THE NORTH SHORE

At this popular playhouse next week another very interesting and entertaining show will be shown for your approval.

Starting Sunday for four days we will show John Gilbert and Joan Crawford in "Twelve Miles Out." A Metro-Goldwyn-Mayer Feature, a spirited melodrama of romance and liquor smuggling on the high seas that will thrill you.

You'll be delighted with John Gilbert's interpretation of Jerry Fay—fearless hi-jacker, who kidnaps Jane, beautiful society girl and carries her off to the high seas aboard his illicit craft. Gilbert, the ideal lover who masters her antagonism and wins her love in a desperate battle with hi-jackers.

On the same bill Paramount presents Ed Wynn with Chester Conklin and Thelma Todd in "Rubber Heels." This picture is based on one of the funniest ideas that has ever reached the screen. It concerns the graduate of a correspondence detective school who becomes involved with a gang of thieves posing as private police. The laughs are easily imagined.

On Thursday, Friday and Saturday
(Continued on page 24)

North Shore Theatre

THE
PLAYHOUSE OF DISTINCTION
PRESENTING
THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY

EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1.30 TO 10.30 P.M.

Sunday, Monday, Tuesday and
Wednesday, August 21-22-23-24.

John Gilbert and Joan Crawford in
"TWELVE MILES OUT"
Metro-Goldwyn-Mayer Picture.
Ed Wynn and Thelma Todd in
"RUBBER HEELS"
A Paramount Feature

Thursday, Friday and Saturday,
August 25-26-27.

Ben Lyon and Pauline Starke in
"DANCE MAGIC"
A First National Attraction
Tom Mix in "OUTLAWS OF RED
RIVER"
A Fox Feature

AT THE LITTLE THEATRE

With a friendly moon beaming down upon its mellowed shingles, and the tide of many ages washing its granite base, the Little Theatre stands at the tip end of Rocky Neck, the home of artistry. Situated on this farthest promontory of granite-bound Cape Ann, the Theatre gleams its drama from the world at large, bringing the thoughts and works of many nations to its stage.

On Saturday night the artists of the Little Theatre produced three one-act plays—an English comedy, a metrical Danish play, and a study of revolutionary Russia.

The English piece, "Waiting for the Bus" by Gertrude Jennings, is rather a burlesque of class distinction. There is a nonchalant policeman, done adequately by John Nutter, two ladies of the upper strata, two of the lower, a pair of giggling girls, a mother with her children, and a solemn woman, played by Ada Cafagna, who is the high light of the comedy. All are waiting for "Number 30," and the conversation among the various groups, interspersed with apt remarks from the noncommittal policeman, is at once typical and highly amusing.

The second play, "King Rene's Daughter," translated from the Danish by Hendrick Hertz, its setting the Denmark of the fifteenth century, is beautifully written in blank verse, and exceedingly well done by the Little Theatre play-
(Continued on page 24)

THE SERIOUS PURPOSED HAMMONDS

Sons of the House have Devoted Themselves to Productive Activities Rather Than to the Sporting Field—Now Comes Miss Natalie Hays Hammond Whose Chosen Field is a Higher Standard of Stage Setting for the Spoken Word and the Cinema

Is genius hereditary? The point has been argued with much show of learning by scientists who specialize in such matters without coming to a decision. Some prove there's nothing to it by citing the cases of noted statesmen, litterateurs, Napoleons of war and finance, etc., pointing to their children who petered out in succeeding generations while others produce equally not-

already some of his compositions have been produced in New York and Paris. So it seems that there is something to be said on the affirmative side of the question raised in the first paragraph.

Now comes Miss Natalie Hays Hammond, the youngest and only daughter. With every opportunity for the social life, both at home and abroad (she was presented at the Court of St. James

a useful trade or occupation against any possible contingency. For his daughter he declared she should choose some equally gainful occupation.

But Miss Natalie shows the same grit as her brothers. She, too, wants to be known as something more than John Hays Hammond's daughter, much as she worships her father. She wants to do something worth while and make



VIEW OF HOUSE AND GROUNDS, JOHN HAYS HAMMOND ESTATE, LOOKOUT HILL

able instances to the contrary. So it seems to be a debatable question and perhaps it is best to let it ride at that.

The question is pertinent in considering the family of Mr. and Mrs. John Hays Hammond. Mr. Hammond has carved out his niche in his day and generation and his career and standing are known to all men.

Coming down to the subject matter of the inquiry, his sons, John Hays, Jr., who though a young man is generally accorded a position at the top of the heap in the radio world and another, Harris, of whom not so much is heard, is a dominant figure in a banking house of which he is a partner, while the youngest son, Richard Pindell, has addressed himself seriously to music and

last winter, that hall mark of highest social distinction in the estimation of American femininity with all that implies) she might have traversed that pleasant road as far as she cared.

But, she, too, may be classed with what may be termed the serious purposed Hammonds and of these none have that trait more marked than Miss Hammond. All have fought free of being John Hays Hammond's sons, as far as standing in his reflected light and accomplishment are concerned, and have shown to the world that they stand on their own stuff.

Years ago when these boys were in their teens, Mr. Hammond was heard to say that he intended that all his children should be given knowledge of

a name for herself and has started like her brothers to do so.

She possesses a talent for drawing which she has always cultivated although never taking instruction in the art. In the last few years she has become interested in the stage and dramatics, especially from the standpoint of stage setting and this includes the movies which she has studied at close range.

In discussing the matter recently, Miss Hammond said: "I am convinced that there is a big future for this sort of stage setting, not only on the stage of the spoken word but especially of the movies, so-termed, and the point for which I am striving, emphasizes sim-

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“WRECK OF THE HESPERUS”

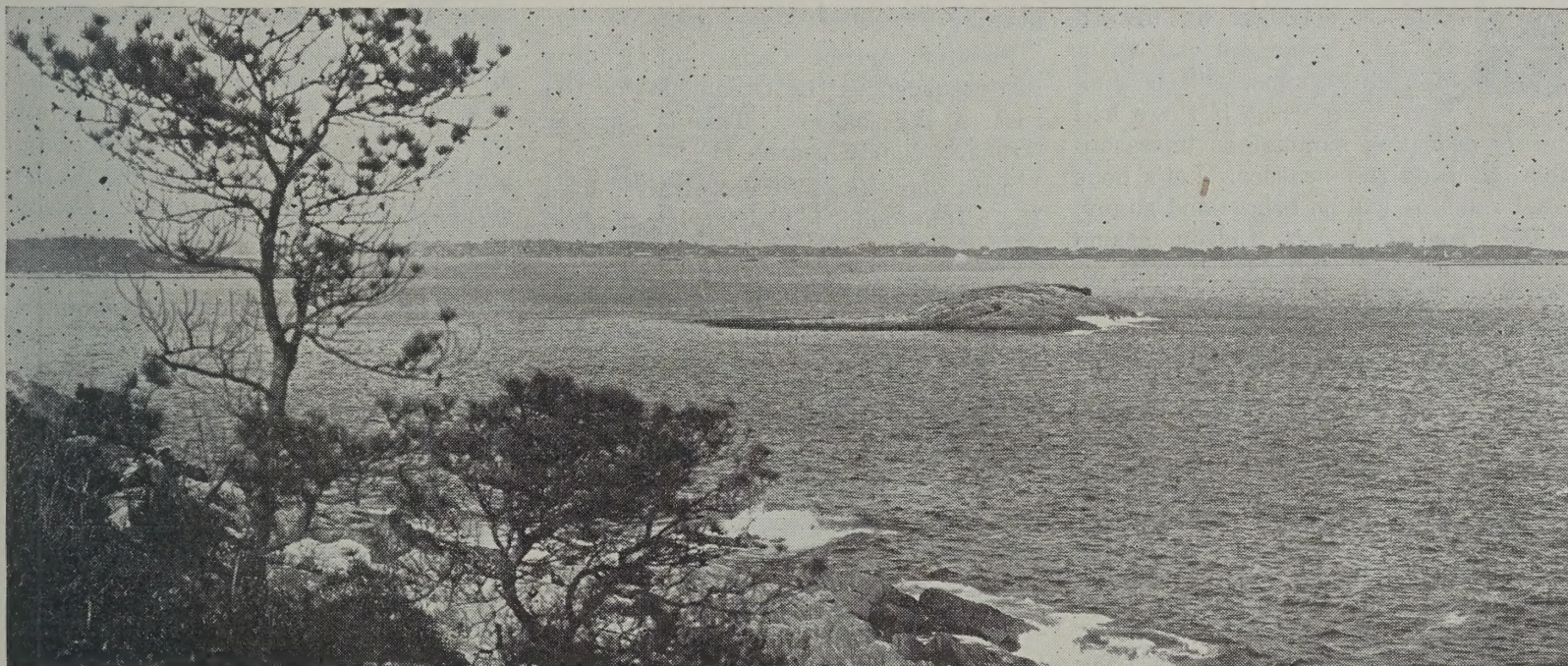
Longfellow's Account of the Origin of the Poem—Based on Incidents Which Occurred 88 Years Ago.

The really astonishing news has been telegraphed from Washington that the Department of Commerce and Geodetic Survey has recently made a survey of the Reef of Norman's Woe, and also an extensive wire drag examination of the waters surrounding this reef in 1916 which, it is gravely stated, “was the first and only search ever made for the Hesperus, although not primarily intended

composed, literally grinds the hardest timber to powder, as a druggist pounds a hard substance in a mortar.

Inquiry frequently comes to the Shore as to the basis for the poem, “Wreck of the Hesperus,” and there is more or less controversy concerning the matter. Fortunately Longfellow wrote in his diary the exact circumstances governing the writing of the poem so

the editorial rooms of the Evening Post then, as now, noted for its literary tone, or that of “The New World,” edited by Park Benjamin. There came one evening, in a packet of dispatches received by the Boston stage, an account of a furious storm off the New England coast which Longfellow read in the office and was so impressed that he sat down and wrote a poem concern-



NORMAN'S WOE REEF (“WRECK OF THE HESPERUS”)—VIEW FROM PIAZZA, DEL MONTE'S CASINO

as such, but no sign of the Hesperus was discovered.” This, in all seriousness, by government officials.

The wreck of the Hesperus was supposed to have occurred some 88 years ago, a wooden hulled schooner, and a board of government officers are seriously bent on a quest for discovery of the remains. Looks as if some joker in the department told this to the marines.

The writer in his time has seen a number of fishing schooners ashore on this dreaded ledge and by the time the news reached town and those whose business it was to be there were on the spot, the craft was literally ground to kindling wood.

In ten hours nothing remained of the craft but wreckage strewn along the shores. Longfellow described it accurately when he writes “but the cruel rocks gored her side like the horn of an angry bull.” Literally this is so. The tremendous and irresistible power of the storm waves crashing down on a wooden craft and grinding against the iron sienite of which the ledges are

there is no question as to the precise facts.

Longfellow as a young man resided for a time in New York consorting with Bryant and a number of other choice literary spirits. Their haunt was in

ing it, which was published in “The New World,” for which he received \$25. But let Longfellow himself tell of the circumstances. We quote from the diary:

(Continued on page 16)



Del Monte's
ON THE NORTH SHORE
Magnolia,
Mass.

New Casino Opposite Norman's Woe (Wreck of the Hesperus), Commanding the Finest View on the North Atlantic—Ample Parking Space.

DANCING EVERY AFTERNOON AND EVENING
With NEW YORK'S MOST FAMOUS ORCHESTRA

For Reservations of Tables—Phone Magnolia 590
A la carte J. P. Del Monte, Proprietor and Manager



TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

ENJOY THE PASSING HOUR AND

THE CAPE ANN BREEZE

MAGNOLIA



HEIGHHO AND ALACKADAY, Labor Day is within sight. The ship Good Old Summer Time is speeding on toward the farther horizon and, within a short time, will be hull down. Seems as if there had hardly been any summer so unseasonable has been the weather. Let's hope what remains will be bright and sunny.

Del Monte's Rafe's Chasm casino seems about the only place here there are things doing in a group social way this summer. It seems to be the magnet for those along the shore who foregather with their kind and quaff the social wine of life to the full. Carpe Diem.

As usual Saturday found Del Monte's packed. Among those entertaining were noted—Mrs. Frederic Leveser of Beverly Farms, party of 12; Mr. Frank Jenkins, party of 10; Mr. Harley Talbot, party of 24; Mr. R. H. Thayer, party of 12; Miss Judie Kelley of Wenham, party of 7; Mrs. E. A. Perry, Mrs. E. A. Johnson, party of 20; Mrs. Vincent Goldwaithe, party of 12; Mr. John Farnham, party of 6; Mrs. William H. Rueter, party of 4; Mr. John Clay, party of 12; Mr. Harrison Caner of Manchester, party of 5; Mr. Philip Saltonstall, party of 12; Mr. R. C. Foster, party of 6; Mr. W. R. Emerson of Marblehead, party of 12; Mr. John Amory, party of 6; Mr. Richard Boardman, party of 10; Mrs. Walter Carl, party of 30.

Recent arrivals at the Oceanside — Mr. and Mrs. Sewall Haggard, N. Y. C.; Mr. Philip W. Child, C. Campbell Patterson, Brookline, (stayed at the Oceanside during the Essex County Club Golf Tournament); Mr. W. B. Carrington, of N. Y. C. (has joined Mrs. Carrington at the Oceanside); Mr. and Mrs. R. L. Graham, Buffalo; Mr. J. W. Lee, Jr., and family, Rye, N. Y.; Mrs. Thomas Potter, Jr., Philadelphia; W. H. Stillwell, N. Y. C. (has been spending a few days with his mother); Mr. Philip N. Wright and Maurice Buhl, Detroit.

An old-fashioned dance was held at the Oceanside Saturday evening last. Guests enjoyed greatly the Virginia Reel, cotillions, and square dances.

The weekly bridge was held on Friday evening, prizes being awarded to winners at each table.

Another of the Oceanside's novel events was a Beach Dance on Monday evening.

Senator Arthur Capper of Kansas has returned to the Oceanside for the rest of the season. This is Senator Capper's fourth season here.

Miss Mary Hoyle, niece of Mrs. John Hays Hammond, is visiting her aunt at Lookout Hill.

Baron Frederich von Dacheuhansen is the guest of John Hays Hammond at Lookout Hill.

Miss Margaret Zolnay has returned for an extended visit with Miss Natalie Hays Hammond at Lookout Hill.

At the swimming meet Saturday, at the North Shore Swimming Pool, results were:

I Midgets, 25 yard dash—1st, Louise Stevens, time 28 4-5 sec.; 2nd, Peter Richardson; 3rd, Nelson Curtis.

II Intermediate, handicap race — 1st, Eleanor Swift, time 19 3-5 sec.; 2nd, Virginia Phelan; 3rd, Ben Pool.

III Seniors, 25 yard breast stroke—1st, Isabel Lee, time 22 1-5 sec.; 2nd, Anne Stevens; 3rd, Given Coffin.

IV Beginners, 15 yard dash—1st, Pat Phelan, time 13 2-5 sec.; 2nd, Peter Vanvoorhis; 3rd, Peter Wick.

V Intermediate, Juniors, 25 yard dash — 1st, Billy Wick, time 19 2-5 sec.; 2nd, Nelson Curtis; 3rd, Peter Richardson.

VI Intermediate, Breast Stroke — 1st, Eleanor Swift, time 24 3-5 sec.; 2nd, Paul Wick; 3rd, Ben Pool.

VII Senior, Free Style, 25 yard dash — 1st, Anne Stevens, time 15 4-5 sec.; 2nd, Eleanor Jones; 3rd, Given Coffin.

VIII Midget, Relay Race:
First team (reds)—Billy Wick, Peter Wick, Nelson Curtis, Rennie Schanck.

Second team (blues)—Louise Stevens, Patricia Phelan, Peter Richardson, Peter Vanvoorhis.

Won by first team—time 2 min., 14 3-5 sec.

IX Senior Relay Race:
First team (reds) — Eleanor Jones, Given Coffin, Eleanor Swift, Paul Wick.

Second team (blues)—Anne Stevens, Isabel Lee, Virginia Phelan, Ben Pool.

Won by second team (blues)—1 min., 19 2-5 sec.

X Diving Competition—8 competitors—1st, Anne Dick; 2nd, Anne Stevens; 3rd, Given Coffin, 4th, Isabel Lee.

Diving competition very close, only one point separating the first two candidates. The competitors were given ribbons.



THE ROCKPORT SHORE



GOLFING AT LAND'S END and art exhibitions in the latitude of Bearskin Neck, the Rinktum having passed into history, are the outstanding features here. The artists' ball, which has been one of the features has not yet been announced. It might be scheduled as the climax, the grand finale of the season with red fire, etc.

Mr. and Mrs. George W. Solley gave an afternoon tea on the lawn of their pretty place "Roselea" in honor of Mrs. Pierce and Miss Mosely of Marmion way, last Sunday afternoon. Some 18 guests were present. Mrs. Solley has a collection of choice dahlias and gladioli. Tea was served under the trees, Mrs. Galen Parette presiding at the tea table, and Mrs. Barnes of "Inglenook" at the punch table.

Mr. Victor M. Leifer of Winchester is booked at the Old Tavern for the remainder of the season. Mr. Leifer is a student at the Hibbard School of Painting.

Rev. and Mrs. W. W. Peck entertained a group of former parishioners at the attractive camp, "Snug Harbor," at Bearskin Neck last Sunday.

Messrs. Kendall and Young of Union lane entertained a family party at their home on Sunday.

Recent arrivals at The Edward, Pigeon Cove—Mr. and Mrs. Frank L. Wheeler, Leeds A. Wheeler, Allston; Shepard F. Williams, Newton Highlands; Miss Emma L. Frye, Boston; Mr. and Mrs. G. O. Hastings, Wellesley; Mr. and Mrs. Fred Hodgson, Miss Helen Hodgson, Worcester; Mr. and Mrs. H. W. Gulager, Mr. Jay M. Kyle, Philadelphia; Mr. and Mrs. P. S. Barton, Mr. and Mrs. Earl W. Macquivey, Germantown; Col. and Mrs. Clyde Collis, Mr. and Mrs. John W. Sutcliffe and children, New York City; Mrs. Elmer Conklin, Poughkeepsie; Mrs. James Vandemere, Miss Adela Griffin, Jamaica, N. Y.; Miss Marie Riquet, Woodhaven, N. J.; Wm. G. Moore, Haverfield, N. J.; Mr. and Mrs. J. E. Bryant, Landsdowne, N. J.;

Mrs. Theresa M. Davis, Asbury Park, N. J.; Mr. and Mrs. H. Warzeski, Montclair, N. J.; Mr. and Mrs. R. J. Barnett, E. Orange, N. J.; Mrs. Rena S. Harp and family, Frederick, Md.; Lt.-Com. and Mrs. J. Douglas Jones, Chevy Chase; Dr. and Mrs. L. B. Cockrane, Hartford.

Arrivals at The Straitsmouth Inn—C. H. Sampson, Miss Ellen M. Crowhurst, New York City; Mr. and Mrs. A. K. Chapman, Rochester, N. Y.; Miss Helen Stiles, Mr. and Mrs. F. G. Story, Phila.; Mrs. J. W. Cravir, Youngstown, O.; Mrs. Mary H. Kohler, Miss Louise F. White, Ridgewood, N. J.; Mrs. R. H. Hart, Orange, N. J.; Mr. and Mrs. P. C. Brown, Mary P., Frances W., Bartlett W. Brown, Dover, N. H.; Mr. and Mrs. George Nay, Concord, N. H.; Miss Helen Johnstone, Miss Mary G. Ewing, Mrs. H. R. Craig, Dr. R. M. Lawrence, Miss M. Lawrence, Hope Carroll, Una R. Jacobs, Helen Hemenway, Boston; Mr. and Mrs. E. L. James, Mr. and Mrs. A. W. Fuller, Miss Vera Fuller, Mrs. W. E. Holmes, Mr. and Mrs. W. W. Cummings, Leslie Cummings, Miss Pynchon, J. F. Pynchon, Miss Parmelee, Springfield; Ruth Bailey, Winthrop; Mr. and Mrs. Fred Hodgson, Miss Helen J. Hodgson, Worcester.

At the Turk's Head Inn—Mlle. Louise Levesque, Paris; Mrs. J. L. Ricketts with children and nurse, Cincinnati; Dr. A. Strauss and family, Cleveland; Mr. and Mrs. Walter K. Lincoln and daughter, Ottawa, Ill.; Mrs. Sheila Mathews, Miss Mary Mathews, Chicago; T. P. Enderby, Montreal; Miss Gertrude Watson, Mrs. W. L. Wellington, Sinclair Brace, Miss Emily J. Canwell, New York City; Mrs. D. P. Rumsey, Buffalo; Miss Edna McConkey, Phila.; Miss Anna J. Brooks, Elizabeth, N. J.; Miss Isabel C. Palmer, Laurel Springs, N. J.; Miss M. A. Wilson, Miss E. P. Clark, E. Canterbury, N. H.; Witter Bynner, Santa Fé, N. M.; Miss T. E. Hayes, Miss Pearson, Mr. and Mrs. R. B. Metcalf, Boston; Mrs. W. Lee Ustick and daughter, Cambridge; Mr. and Mrs. A. L. James, Springfield; Mrs. Howard Chidley, Winchester; Mr. and Mrs. Ralph Willard, Belmont, The Misses Lathrop, Salem; Frank C. Brewer, Hingham.

The Granite Shore Inn—Miss C. M. Peters, Miss A. Burt, Mrs. H. B. Slade, New York City; Roy Calahan, Newburg, N. Y.; Mrs. T. H. Baker and daughter, McLean, Va.; Mrs. M. R. Armstrong and children, Washington; Mrs. Helen Chellis, DeLand, Fla.; Mr. and Mrs. John E. Weis, Cincinnati; Hester Ann Dennis, Roselee, N. J.; Mrs. A. W. Sparrow, Miss Marjorie Sparrow, Chestnut Hill; J. S. White, Jr., Boston; Mr. and

Mrs. C. E. Van Norman, J. H. Connelly, J. W. Connelly, Springfield; Victor M. Brufor, Winchester; James A. Cogswell, Somerville.

THE MARGESON EXHIBIT

**The Works of a Master Marine Painter
Are Now on View at the Rockport
Country Club**

Among the marine artists of the country Gilbert T. Margeson of Rockport, whose exhibition is in progress this week at the Rockport Country Club, ranks deservedly high. Mr. Margeson knows the sea and he has succeeded with marvelous fidelity in transferring its many moods and phases to canvas, especially in its more boisterous phases.

As a painter of ships and schooners Mr. Margeson has no superiors and few equals. His painting of the "Constitution and Guerriere" in the Capitol at Washington and the "Voyage of the Mayflower" in Memorial Hall at Plymouth stamp him as an artist of outstanding ability. The editor of the Shore has seen in the past 42 years of work among the artist colony some of the most famous and in his opinion none of them have approached him in depicting the real mystery of the sea. His subjects include:

Oils—1. Where Rocks Resist the Billows and the Sky; 2. U. S. S. Constellation; 3. Fishing Boat, Long Cove; 4. The Rising Storm; 5. Surf, Land's End; 6. Surf, Mike's Point; 7. Surf, Dutton Rocks; 8. Surf and Rocks, Back Shore; 9. Churned Sea; 10. Salem Ship "George"; 11. Lighters; 12. Gray Day, Long Cove; 14. Thatcher Island Lights; 15. Porpoises; 16. Sailing Fishing Boat; 17. Power Fishing Boat; 18. On The Wind; 19. The Gull Rocks; 20. Long Cove; 21. Fish Wharf; 22. Cloudy Day at Sea.

Water Colors—1. Gap Head; 2. Before The Wind; 3. Sheltered.

IRISHMEN ARE NORDICS

(Continued from page 2)

esses of time and invasion the purely native of British stock are the Welsh and the pure-blooded Gaels on the Galway coast with the Gaels of the Scottish Highlands as we know them today. In addition the Spanish, with its dark-haired and regular profiled people, from whom this type of Irish come, sprang from the influx of Spanish navigators, not to mention those cast ashore from the Armada.

So that in the melting pot of the races the same ethnic stocks have gone into the flux that has produced the dominant and dominating races of Britain and Germany as we know them today. I believe that this analysis will stand the test of any well informed reader or historian and that I have amply, though

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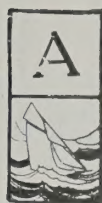
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briefly, proved what I have set out to do, that, whatever the term may mean or imply, Irishmen are as truly Nordic in matters relating to kindred, blood, commerce, the arts and literature, as any section of northern Europe. Despite the senseless prate of those to whom the mention of the term is as a red rag to a bull, I maintain that the Irishmen are Nordics in every sense of the term.

And what of it? I have entered upon this discussion in the same detached and dispassionate spirit as I would to the solution of a cross-word puzzle or similar specimen of mental gymnastics. For I don't give a tinker's rap for the whole argument. An Irishman may be a Nordic but first and last he's an Irishman.



BASS ROCKS



AUGUST IS ONE ROUND OF golf and bridge with amateur theatricals switched in and the season is going at a merry clip to its close. The club house nowadays is seething with feminine social activity.

At the Moorland—Mr. H. E. Averill, F. C. Averill, Toledo; David B. Robb, Burlington, N. J.; Miss Claire M. Hess, Phila.; Miss Helen D. Russell, Covington, Ky.; Mr. Andrew Telfer, Pittsburgh; Miss Cecelia H. Lawson, Miss Lawson, N. Y. C.; Mr. and Mrs. Allee, Detroit; Mrs. J. Clifford Douglas, Chillicothe, O.; Mrs. Frederick Werner, Brooklyn; Mrs. Clarence Blakelock, Scarsdale, N. Y.; Mr. and Mrs. Dallett Wilson, N. Y. C.; Mrs. Harry E. Godley, Albany; Mrs. C. H. Reeves, Miss Anna S. Reeves, Baltimore; Mr. and Mrs. H. Johnson, Utica; Miss Elfery, Miss Nailon, Phila.; Mr. and Mrs. Kendall Wyman, E. Orange, N. J.; Miss H. E. Waite, N. Y. C.; Miss Mary L. McLean, Patterson, N. J.; Mr. and Mrs. C. W. Harrison, Belville, Ill.; Miss Ethel Montieth, So. Orange, N. J.; Miss Eliza-

beth McMorrow, Brookline; Miss A. F. Donovan, Newton; Mrs. William Griffith, Miss Florence Dumesnil, Louisville, Ky.; Mrs. Edmund S. Burke, Larchmont, N. Y.; H. E. Edwards, Boston; Miss Catherine G. Sanborn, Dorchester; Marion H. McClinch, Miss Nellie L. Lindbloom, Miss Jean S. Ramsay, Detroit; Mrs. Ernest Dinning, Miss Norah Dinning, Baltimore.

Thorwald guests—Mr. and Mrs. William Fitchcroft, Patterson, N. J.; Mr. and Mrs. William Coade, E. Orange, Mrs. Bartholemew Greene and B. Greene, Jr., Brooklyn; Miss Huppach, N. Y. C.; Mr. and Mrs. B. B. Chandler, DeKalb, Ill.; Dr. and Mrs. Zeigler, Cleveland; Miss Alice McBride, Newman, Ga., guest of Mrs. Humphrey; Mr. and Mrs. Nurenberg, Mr. and Mrs. Espey, Mr. and Mrs. Bugney, Boston.

Bridge and teas have been the order of the day at the Bass Rocks club house. Among the recent entertainers have been Mrs. Alden of Springfield at bridge and tea; Mrs. Charles Allen, a party of eight; Mrs. George F. Kelley, eight tables; and Mrs. George L. Fleitz and Miss Hartnett. The Mon-

(Continued on page 13)

EASTERN POINT



THE YACHTSMEN HAVE RETURNED after a fine week's sport at Marblehead and will resume the thread of their sailing activities at home until the end of the season.

Young Jacob Cox, that mariner from out of the west (Cleveland, O.) and Magnolia, bore off the honors, four firsts and one second to his credit which is going some for a sailor from Freshwater country.

By the way I hear that Eastern Point has virtually decided on a Triangle class to be added to its stables. These triangular boats are slightly shorter than the Sonders being about 28 1-2 feet over all and are boats of swift sailing quality. They will in no way conflict with the Sonders which are standard here. I hear that two at least have been ordered and that three more are in the wind. Among those who have made decision are Arthur G. Leonard and Philip Tucker.

A representative gathering of North Shore summer folk was present at Villa
(Continued on page 13)

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EAST GLOUCESTER



WITH SEPTEMBER CLOSE AT HAND the activities of this section increase correspondingly. The hotels are well filled as is usual the last two weeks in August. The two art exhibits and the Little Theatre give good entertainment.

Arrivals at the Hawthorne Inn — Mrs. James Gaskins, Baltimore; Mrs. E. B. Walker, Fitchburg; Mr. and Mrs. F. B. Evans, Phila.; Mr. and Mrs. S. Chester Williams, Santa Barbara, Cal.; Mr. C. Clark Williams, Samuel and John S. Williams, Mrs. John S. Naylor, Chestnut Hill, Pa.; Mrs. Thomas B. Homer, Chestnut Hill; Mrs. E. L. Meyers, Margaret Meyers, Wilkes-Barre; Mr. and Mrs. A. L. Longley, Glen Cove; Mrs. E. D. Shepard, South Orange; Mr. and Mrs. A. Olson, Miss Carolyn Olson, Chicago; Mr. and Mrs. W. J. Fuller, Providence; Dr. and Mrs. John K. Walker, Pa.; Helen A. Dowsley, Chestnut Hill; Helen M. Cook, Wakefield; Mrs. Maxwell Cole, Mrs. John Bickel, Phila.; Miss Eunice Rogers, N. Y. C.; Mrs. W. P. Vickerman, Phila.; Mr. and Mrs. Hugh Davis, Norfolk, Va.; The Misses Torrence, York, Pa.; Miss Barbara H. Pierpont, Worcester; Mr. and Mrs. Deering, Washington; Mr. and Mrs. W. B. Page, Chicago; Mrs. Marshall Shirk, Boston; Morison Blake, Belmont; Dr. and Mrs. Cummins, Phila.; Hortense Gillespie, Knoxville; Mrs. John B. Hamill, Miss Mary Hamill, Miss Agnes Hamill, Phila.; Rev. J. E. Moffat, Miss Moffat, Cumberland, Md.; Mr. and Mrs. O. N. Wight and child, Richmond; Gerald C. Sumner, Ernest Sumner, N. Y. C.; Miss Isabel W. Page, Chicago.

Arrivals at the Beachcroft—Sallie L. Clarke, Doris R. Johnson, Providence, R. I.; Mr. and Mrs. Lawrence W. Davis, Rochester; Mrs. G. Dodge, Dorothy Dodge, Dorchester; Mr. and Mrs. W. S. Bouton, Priscilla Bouton, Baltimore; Mr. and Mrs. Edward P. Oleson, Springfield; Katherine J. Williams, Brooklyn; Mrs. M. D. Paulsen, Miss S. W. Paulsen, Caldwell, N. J.; Mrs. F. W. Turnbull, Cambridge; Mr. and Mrs. W. J. Bloomington, Miss C. V. Reis, Poughkeepsie; Mrs. John B. Behan, Pittsfield; Mrs. J. L. Granfield, Media, Pa.; Catharine W. Peltz, Albany; Mr. and Mrs. N. J. MacGaffin, New Rochelle, N. Y.; Mr. and Mrs. S. C. Scott, Toronto, Can.; Mr. and Mrs. A. W. West, Mr. and Mrs. G. Stanley, Shebogan, Wis.; Mr. and Mrs. Henry L. Leopold, So. Manchester, Ct.; Mrs. Eugene Raymond and children, Mrs. J. A. Ferguson, Phila.; Mr. and Mrs. H. Johnson, Utica; Mr. and Mrs.

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Arrivals at the Harbor View House —Mrs. Robert Van Valzah, Madison,
(Continued on page 17)



MY LADY GOES SHOPPING

Reunion of the Entire Clan—Gay's Story of the "Kidnapping"—Shopping Again Ensemble—More About "The Blue Mule"

All together again at last!—and happy! The past few weeks of worry and anxiety were fast becoming mere memories, and our joy at having the clan complete and intact once again amounted almost to elation.

Gay, Patsy and Jimmy, the prodigals of our happy family and the three big reasons for our days of unrest in the

preceding weeks, had returned once more to the fold, none the worse for their experience, and Jimmy and Gay, at least, happier than any of us had ever seen them. Little Patsy's cup of happiness was filled to overflowing simply by being home again. Little Patsy, you see, was very young.

Gay's mother had arrived at the shore directly following her missing daughter's return; and in spite of Gay's present security and happiness, she was nearly prostrated at the story of the kidnapping.

But today was the day Jimmy and Gay had promised to tell the whole story, from beginning to end. For a week we'd heard fragments, and gathered bits of information here and there, and we all pretty much read between the lines and surmised what we hadn't been told; but at last we were to hear everything, exactly as it had happened.

Having arranged ourselves comfortably about Aunt Emily's porch, sprawling more or less gracefully among her lovely new wicker-ware (from the National House Furnishing Company, of course) with Chubby regally reclining in the hammock, we awaited details with much eagerness.

"Well, you see," began Gay, smiling across the porch at all of us, "it's like this—once upon a time, as they always say in ancient fairy-tales, Jimmy and I were engaged." She paused and waited for the various gasps and exclamations of surprise, which, strange as it may seem, were not forthcoming. I knew, of course, and during the past week the rest of the clan had come to suspect the fact.

Nodding understandingly, Gay con-

tinued, "We were engaged, but because I was a silly, impulsive child, we—we became disengaged."

"We never did!" broke in Jimmy at this point. "You just simply dropped out of existence, at least so far as I was concerned, but never for one moment was the engagement broken!"

"Objection sustained," came languidly from the hammock. "On with the dance."

"Well, I never saw him again until that first night at Marion's," continued Gay. "And if I'd known he was to be here, I shouldn't have come."

"But you're glad you did," remarked Jimmy in his most irresistible manner, and Gay couldn't deny it.

"Anyway," she added as an afterthought, "I shouldn't have been glad if you hadn't told me about that girl while we were on that awful boat."

"What girl?" asked Marion.

And "What boat?" questioned Peggy. "Do stop quarreling for a moment and solve this mystery for us!"

"I saw Jimmy driving with another girl, you see," explained Gay, "when he was supposed to be away off on business somewhere. That's why I left so—so"

"Precipitately is the word," put in Jimmy. "I hunted high and low for you, but never dreamed I'd find you here—almost in my home."

"Well, to continue," said Gay, disregarding him entirely, "having found each other here, and being very glad to see each other once again we proceeded to be as wretched and to make each other as miserable as it is possible for two people to be."



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"Check!" I murmured to myself with fervor.

"Then Jimmy left. Unable to stand the strain, I suppose, he decided to ship for parts unknown."

"And did," supplemented Jimmy. "Never dreaming that the unknown would prove to be in his own back yard, so to speak."

"He left just when I'd almost made up my own mind to go," said Gay. "I couldn't stand the strain, either."

"But how did you happen to return together," interrupted Aunt Emily. "That's the part I don't understand."

"Well," answered Gay. "You remember the afternoon Patsy and I went swimming alone?"

We remembered—perfectly.

"The water was wonderful that afternoon, and Patsy and I decided to take a long swim. Never realizing the distance, we swam out further than we intended, and after a while Patsy began to get tired. Knowing that the distance was too great for her and seeing a storm approaching, I called to a boy in a dory near by, and he picked us up. The storm broke while we were rowing ashore, and drove us around the point and out to the open sea."

Everybody was intent on Gay's story. This was the part that interested us

most—the part we hadn't been able to comprehend.

"In the midst of the driving rain and roaring tempest, the boy who was rowing discovered the hulk of a boat in the distance, and steered toward it as best he could. They sighted us, finally, and called directions to us through the storm. And after what seemed hours of agony, hours of wrenching at obstinate oars against a hostile tide, we reached them. Weak from the exertion and terrified at the whole experience, we clambered aboard, straight into the arms of Jimmy!"

We gasped. This was truly surprising.

"And do you know, I was so glad to see him," exclaimed Gay, "and so relieved at being safe and sound again, that I just simply forgot everything about that awful woman!"

Everybody laughed, of course, and the tension was broken.

"But why didn't you come back immediately, Gay," asked her mother, "instead of sending a note?"

"Well, you see, Mother," was the answer, "Patsy and I were both rather unstrung after the horror of the afternoon, and I, for one, was far too ill and nervous to venture another voyage."

"I was sure I could get them back next day," explained Jimmy. "that's why the note was so brief. But there

was difficulty about my getting off, it leaving the crew one man short and all that sort of thing."

"How'd you get off finally?" queried Chubby the insatiable.

"They found the old tub to be unseaworthy, and are putting back to port for repairs. They were glad to let me go, at the end, and believe me," added Jimmy fervently, "the life of an ordinary seaman is no joke!"

The girls were plying Gay with questions about her stay aboard the tramp steamer, and going off in paroxysms of laughter at her answers.

"It was horrible," she told them. "If it hadn't been for Jimmy, I'm sure I should have died. First of all, my powder compact was in the pocket of my coat—which was behind me on the beach. And the more I thought about my beautiful new Du Barry set which I'd bought at W. G. Brown's the day before, the more furious I got. Powder, lipstick, bath salts, perfume, everything at home—and not even my little compact for consolation. It was most humiliating."

We laughed at a mental picture of the meticulously-powdered and correct Gay chafing under an existence sans Du Barry.

"And I had no clothes," she continued. "If you could see the image I conjured

(Continued on page 18)



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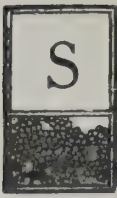
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THE ANNISQUAM REGION



SAILORS IN THE BIRD CLASS returned in triumph from Marblehead having put it all over their competitors in the Pleons at Marblehead. The seabreed still goes on down here at Squam, that home of hardy mariners for three centuries. Well, it's now full speed ahead to Labor Day when the finish gun sounds the windup and the Ensign comes down at "Taps."

Some two hundred summer residents of the North Shore gathered at the home of Mr. and Mrs. Henry A. Wise-Wood Sunday to view a group of photographs taken during the winter in Spain and France by Mrs. Wood and titled "A Trip Through Spain and Provence with the Camera." There were about 150 of these photos, all evincing the artistry of selection and mechanical excellence which have been noted in previous exhibitions of Mrs. Wood's. Familiar scenes from new angles were recognized by many of those present.

Mrs. John Distler, Mr. and Mrs. Wise-Wood's daughter, is entertaining at "Sheeprocks," Miss Virginia Keyes of New York.

The Saturday evening dances at the club house are proving delightful affairs and are well attended, especially by the younger element. The matrons at last Saturday evening's dance were Mrs. Quincy Bent and Miss Margaret Fitzhugh Browne.

Alpheus Hyatt Mayor, Princeton and Oxford (Christ Church), who has been in attendance the past year at the American school in Greece will sail for this country from Bremen, Sept. 6, and is expected to arrive at his grandmother's, Mrs. Alpheus Hyatt, at "Seven Acres," a week later. During his absence he has included a trip to Constantinople, Saloniki and Athos after which he journeyed to Venice and from there to Vienna, arriving just after the revolution. Later he was in attendance at the musical festival at Salsburg.

Mr. and Mrs. Claude Allen entertained Mr. Walter Redding of Winches-

ter for the week-end and Miss Barbara Harroth of Melrose.

Mr. and Mrs. Richard T. Madden who have a cottage here entertained a number of their friends in the summer colony at dinner Sunday night.

Mrs. W. B. Trull, and daughter Rosella, entertained for the week-end Mr. Philip Aspinwall of Boston.

Rev. William T. Billings of Lowell and family have one of the Trull cottages on River road.

The annual meeting of the Village Hall Association will be held on the evening of August 28 when Miss Margaret Fitzhugh Browne will speak on Alphonso XIII and Spain.

Miss Gertrude Whittemore, whose summer home is the "Castle" in Cambridge avenue, is entertaining Miss Constance Whittemore of Boston.

WHAT'S TO BE DONE???

(Continued from page 2)

Of what avail is your Chamber of Commerce advertising, your traveling automobile boosters through the West and South? These facts will do more to nullify all good in that direction that has been accomplished in years. For self-protection many will hesitate to come here and many will give it the go-by.

Some twenty-five years ago a typhoid epidemic prevailed in Asheville, N. C., the cause of which was traced to the waters of the French Broad and that municipality, at much expense, went to a sequestered and restricted mountain lake in order to assure the public that such danger had been blotted out.

Now what is to be done about this, for it appears that promises had been disregarded and there must be some law in Massachusetts covering this matter? I have waited three weeks to see some evidence that the authorities were alive to their duty but evidently there is some influence sufficiently powerful to allow the matter to drop. If so this place will have made the biggest mistake possible. The summer

residents pay full rates for a limited use of water during a limited period and hotel guests as well are equally concerned. As your paper evidently is not afraid to handle such matters, on behalf of practically the entire summer colony, I ask what assurance are we to have that this thing will not be repeated? This crime against the public health should not be covered up. It is not a good card for Gloucester.

SOUTH WEST.

East Gloucester.

(The Editor of The Shore has made inquiry along the lines indicated in the above communication and is informed that two weeks ago the Water Board decided, in justice to itself and the community, that these offenders should be brought to justice. Accordingly the matter was referred to the City Solicitor with instructions to prosecute. If anything is done in this direction before the season of The Shore closes we shall duly note it in these columns. If not we shall print in next year's issues what action, if any, has been done. The editor of The Shore desires to say that he is in full agreement with the tenor of the communication and "Mr. Britling will see it through" to the extent of publishing what is done, if anything, in the matter.)

?

"THE WOMAN OF GLOUCESTER"

(Continued from page 2)

is in the hands of politicians or "in the bag."

Already Anna Hyatt Huntington is represented by the Legion memorial, "Joan of Arc;" Leonard Craske by his impressive "Gloucester Fisherman." Now we have in this community such men of international reputation as Charles Graffly who is a taxpayer and a resident who has lived among us for years. His design for the "Pioneer Woman" who braved the dangers of the covered wagon across the pathless plains was accepted for the San Francisco memorial by such women as Mrs. Phoebe Hearst, Mrs. Huntington and

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others prominent on the west coast. Then there is Mrs. Harriet Hyatt Mayor of Annisquam, Albert H. Atkins of East Gloucester, Mrs. Maynard Ladd and others, not to mention many of national repute in the Rockport art colony. By all means, when the time comes, let every sculptor have a free field and a fair show and let the best man or woman's design win. It is desirable that in these memorials as great a diversity of representation be secured as possible.

When that time comes let that committee be comprised of truly representative citizens who will command respect, those whose parents and forbears have been of the breed which it is sought to honor and not turn so sacred a thing over to those whose ancestors have neither fought nor fished for the town's prosperity and preservation but who, on the contrary, have "bought and fled." From such may the Good Lord deliver the undertaking.

HOW IT HAPPENED

H. I. Phillips in "The Once Over."

Archer Q. Nubbles, the famous American lubricating grease king, attributes his success in life to the fact his father left him the business. He says good teeth had nothing to do with it.

BASS ROCKS

(Continued from page 8)

day afternoon party of the Woman's Club was well attended and there were eight tables of bridge; Tuesday, Miss Mary Pettitt entertained forty at tea and bridge; Wednesday, Mrs. Waddy had 30 at bridge and tea; Mrs. Victor Kauffman of Washington entertained forty at bridge and tea and Sunday Mrs. C. M. Anderson, a guest at the Rockaway, entertained fifty at bridge and tea.

A rather unusual celebration will be the 58th wedding anniversary of Mr. and Mrs. Edward Rotan of Waco, Tex., of the Thorwald, which will be observed quietly next Monday evening, their friends and relatives tendering them the usual felicitations which go with these occasions. Mr. and Mrs. Rotan grew up with the Lone Star State, so to speak, and have witnessed its wonderful industrial advancement. Mr. Rotan from the first has been engaged in the banking business in Waco of the state of the broad open spaces where men are men. He and his family have made Bass Rocks their summer home for the past 35 years.

Mr. and Mrs. Winthrop Sargent, Jr.,

and son Rotan, are the guests of Mr. and Mrs. Sargent at Bass Rocks, coming on to attend the wedding anniversary of Mr. and Mrs. Edward Rotan next Monday evening.

The Cape Ann Garden Club, composed of summer residents of the Cape, an organization of some years' standing, will hold its August meeting and exhibit with Mrs. James L. Stuart of Bass Rocks. This organization has a membership of seventy-five and a waiting list. It meets four times during the summer season. The September meeting will be with Mrs. Henry A. Wise-Wood at "Sheeprocks," Annisquam. The club will have an exhibit at the exhibition of the Cape Ann Horticultural Society next week.

Mr. George F. Fuller of Bass Rocks and Elliot T. Frost and Donald Frost of Winchester who have a summer home at Rockport and Harland Pierpont, have been on a cruise along the coast of Maine, returning in time to take part in today's races of the Sonder Class at Eastern Point in the "Bubbles."

Mrs. George F. Fuller is entertaining at her summer home her sister, Mrs. Herbert Hallock of Worcester.

EASTERN POINT

(Continued from page 8)

Latomia Thursday, when Mrs. T. Russell Sullivan opened her home for the benefit of the Ellis House in Berkeley street, Boston. The grounds, after the recent rains never looked more beautiful and the music by the Sicilian group and the Ipswich bell ringers heightened the enjoyment of the afternoon. Mrs. E. M. Williams poured, assisted in serving by Misses Hilda, Madeline and Mollie Williams, Miss Clarissa Jacobus, Miss Elizabeth Stuart, Mrs. John Clay, Jr., the Misses Clara and Laura Du Pee, and Miss Emma Raymond.

A pleasant occasion was the birthday party at the home of her grandparents, Mr. and Mrs. Arthur G. Leonard, of little Mary Jane, six-year-old daughter of Mr. and Mrs. Groverman C. Ellis of Chicago. Eight of Mr. and Mrs. Ellis' children were gathered around the festive board which was filled with the good things so dear to the childish heart, the big birthday cake having the six lighted candles. The Leonards were present Thursday at Mrs. T. Russell Sullivan's Fete Italien at Villa Latomia.

Mr. and Mrs. William Arthur Du Pee, who have a cottage at Eastern Point this season, had as a week-end guest, Mr. Robert Hallowell of Boston. Miss

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Clara Du Pee, who came out last year and her sister Laura who will be formally presented to society the coming winter, are taking a prominent part in the social life of this season.

Miss Virginia Page of Kansas City and Mr. A. R. Jones and son Lawrence of Kansas City, are among the August guests at the home of Mr. and Mrs. Frank E. Jones. Miss Gertrude Cypes of New York is a week-end guest.

Mrs. George E. Tener motored to Cooperstown, N. Y., Tuesday on a short visit to friends.

Miss Mollie Williams, granddaughter of Mrs. S. A. Raymond, is one of a party in the Adirondacks.

E. M. Williams, grandson of Mrs. Raymond, and John Lewis, grandson of Commodore and Mrs. John Greenough, are on a yachting trip to Northeast Harbor, Maine, where they have been entertained by friends.

Miss Mabel Welch of Boston, sister of Mrs. A. Wilder Pollard, is convalescing at the latter's home at Eastern Point. Mr. and Mrs. Conrad W. Clucas of Forest Hills, N. J., were week-end guests at Mrs. Pollard's.

A family dinner was given Saturday evening by Mrs. A. Wilder Pollard, the Raymonds, Strides and Woods being present, twelve in all.



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THE WEEK'S YACHTING

Juniors Race Wednesday—Lucky Duck and Philetas Winners In Moderate Southwest Breeze

The junior classes sailed at Eastern Point Wednesday afternoon over the regulation inside triangle. A steady southwest breeze favored all alike and gave the youngsters just the chance they wanted. The summary:

CAPE COD KNOCKABOUTS		
Name	Owner	El. Time
Lucky Duck	Laurence Hauxhurst	1:05:00
Kitmer	Meredith Talbot	1:06:50
Aeolus	J. Henry Sleeper	1:07:50
Old Ironsides	Jock Raymond	1:08:50
Wiki Wiki	Barbara Holdsworth	1:08:56
Fontana	Emma Raymond	1:09:35
MIDGETS		
Philetas	Philip Tucker	1:13:05
Catina	Mollie Williams	1:14:45
Mischief	Clarissa Jacobus	1:17:18

AT SQUAM SUNDAY

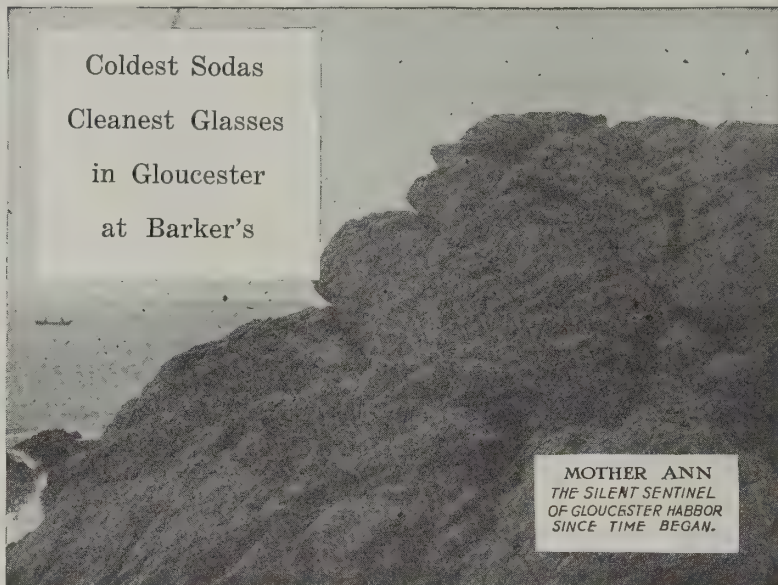
Harry Worcester Wins the R. Russell Smith Cup in Special Bird Races — Skippers' Afternoon Race

Apparently the Squam yacht men can't get enough of a good thing. After a strenuous week at Marblehead they towed down here late Saturday afternoon, then danced up to midnight at the club house, when the word to pipe down was passed along.

They turned out early Sunday for another day's sport, although the skies were lowering. The morning race was the third and deciding one in the Bird class to determine the winner of the cup offered by R. Russell Smith. Harry Worcester had an edge of less than one per cent. and anything less than a win meant a loss of the trophy.

The wind was fairly light from south southeast and the boats got away on the regular club triangle at 10.15, all hands having cleared decks for action. Squab and Albatross sailed a neck and neck contest on the reach to Plum Cove, Squab getting around as No. 1 boat, and on the run to the Inner Mark they held the same.

On the beat home the Flamingo ate up to windward from third



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Vera

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Eastern Point, Gloucester

TEA

BRIDGE

DANCING

place and was about to cross the Squab's bow when the latter saved the day by a little strategy. Capt. Worcester figured that if he was to win he must reckon on the incoming tide to lift him along, so he flung about on the edge of the tidal current, while Flamingo kept on her original tack.

The Worcester move proved good medicine and he was carried right up to windward by the current beneath in to the rivers and over the mark by a safe margin, and the day and cup were saved. The summary:

SPECIAL RACE FOR THE R. R. SMITH CUP

Name	Owner	El. Time
Squab	Henry E. Worcester, Jr.	1:15:20
Flamingo	Paul Woodbury	1:17:58
Albatross	Walter E. Olson, Jr.	1:20:22
Curley	Malcolm Steere	1:23:29
Avis	Norman Olsen	1:24:00

The afternoon affair was a skippers' race, each man drawing for boats, the same weather conditions as in the morning prevailing. The Auk led on the start sheet work to the inner mark, but hauled on the wind fell rapidly astern, while the Tern, with Harry Worcester at the helm, worked out to windward in short order and strung out a lead which could not be pulled down. The Albatross was second boat.

In the Cat Class, Morrill Wiggin brought Purr home a winner by a little more than eight minutes. He rounded all the marks by an ever-increasing margin, Catspaw, sailed by Frances Gleason, being second boat. Charles Hill in the Dolphin and the Simmons brothers in the Blue Fish were the contenders in the Fish Class, honors going to the Dolphin. The summary:

BIRD CLASS

Name	Owner	El. Time
Tern	H. E. Worcester, Jr.	1:21:49
Albatross	Malcolm Steere	1:24:15
Curlew	Paul Woodbury	1:29:33
Squab	A. McNutt	1:32:30
Auk	Walter E. Olson, Jr.	1:35:18
Flamingo	Everett Brown	did not finish

CAT CLASS

Purr	Morrill Wiggin	1:32:58
Catspaw	Frances Gleason	1:41:02
Pussycat	Fletcher Wonson	1:41:33
Scratch	R. Russell Smith	1:42:55
Caterpillar	Fletcher Wonson	1:44:10
Kittiwake	Christina Linderman	1:44:58
Fay	John Gleason	1:45:48
Kitten	Bobby Bent	1:46:35
Kitty Kat	Ray Huntsman	1:48:12
Catalena	J. Bloombergh	1:51:28
Puss-in-Boots	F. Moseley	1:54:20

FISH CLASS

Dolphin	Charles Hill	1:47:17
Bluefish	B. and E. Simmons	1:50:22
Goldfish	A. Hawes	1:52:27
Skipjack	J. Bloombergh	1:52:47
Tarpon	Margot Stanwood	2:03:21
Drum	David Morse	2:05:40
Sailfish	Stockton	time not taken
Dart	Tenney Brothers	did not finish

KITMER AND PHILETAS

Win in Saturday Afternoon's Race at Eastern Point

Junior classes at Eastern Point held their races over the inside

courses Saturday afternoon. A light southwest wind, backing to the southward, prevailing. In the knockabouts the Kitmer, Aeolus and Wiki Wiki sailed closely together over the entire course with Kitmer retaining the edge. The summary:

CAPE COD KNOCKABOUTS		
Name	Owner	El. Time
Kitmer, Meredith Talbot		1:37:50
Aeolus, J. Henry Sleeper		1:38:37
Wiki Wiki, Barbara Holdsworth		1:38:47
Fontana, Emma Raymond		1:42:20
Lucky Duck, Lawrence Hauxhurst		1:48:04
Old Ironsides, Jock Raymond		withdrew, fouled buoy.
MIDGETS		
Philetas, Philip Tucker		1:34:15
Mischief, Clarissa Jacobus		1:40:02
Gatina, Mollie Williams		1:42:15

MARBLEHEAD RACING

Wednesday's Open Race Sailed in Light Southwesterly—Panther in Sonders, Teaser in Birds and Scratch in Cats Gloucester Winners

MANCHESTER 18-FOOTERS, 7 1-4 MILES		
Name	Owner	El. Time
Flicker, Boardman & DeBlois		1:40:53
Tee Dee, Reginald Boardman		1:42:27
Limpet, Philip Stockton		1:43:24
Peggy, J. H. Parker		1:44:37
Nipper, Mrs. Elliott Bacon		1:44:57
X, Miss K. Steedman		1:45:12
CLASS K, SONDEERS, 7 1-4 MILES		
Panther, Frederic Rhinelander		1:39:53
Tern, J. D. Cox, Jr.		1:40:19
Lady II, William Macdonald		1:40:47
Shamrock, Helen Patch		1:41:51
Tid III, Mrs. G. Lewis		1:42:13
Skeezix, Charles Higgins		1:42:39
Grayling, D. O'Donnell		1:42:39
Vim, J. G. Lewis		1:44:50
Bubbles, Elliott P. Frost		1:45:33
Hevella, J. S. Raymond		1:45:43
Olita II, Mrs. J. S. Raymond		1:46:44
Bandit, E. M. Williams		1:47:01
No. 11		1:48:04
Demon, T. Moore		1:48:21
Kayoshk, J. F. McDonald		1:51:14

ANNISQUAM BIRDS, 7 1-4 MILES		
Teaser III, R. R. Smith		1:40:42
Flamingo, P. Woodbury		1:42:42
Squab, H. Worcester		1:44:34
Avis, Evelyn Woodbury		1:45:46
Auk, E. T. Connolly		1:46:36
Tern, A. McNutt		1:47:52
Albatross, W. Olson, Jr.		1:48:25
Canvasback, D. Muzzey, Jr.		disabled
ANNISQUAM CATS, 5 MILES		
Scratch, F. Gleason		1:19:59
Fay, R. Bent		1:20:12
Puss-in-Boots, J. Gleason		1:20:48
Kittykat, Miss G. Linderman		1:21:01
Pussycat, F. Wonson		1:23:41
Kitten, G. Creighton		1:25:49

THURSDAY'S RACING

ANNISQUAM FISH CLASS, 4 1-4 MILES		
Dolphin, Tenney Brothers		2:16:35
Bluefish, A. Hale		2:19:30
Skipjack, D. Morse		2:20:50
Minnow, Stanwood Sisters		2:32:04
No. 4		2:33:17
Drum, Simmons Brothers		2:34:35
Goldfish, J. Bloombergh		2:35:52
Tarpon, A. Hawes		2:41:05

ANNISQUAM CAT CLASS, 4 1-4 MILES		
Caterpillar, R. R. Smith		2:08:37
Puss-in-Boots, J. Gleason		2:20:05
Pussycat, F. Wonson		2:20:38
Fay, H. B. Bent		2:21:11
Scratch, Donald Gleason		2:25:23
Kitty Kat, C. Linderman		2:26:20
Kitten, Q. Bent		2:30:30

ANNISQUAM BIRDS, 8 3-4 MILES		
Teaser III, R. Smith		2:14:35
Flamingo, P. Woodbury		2:15:34
Auk, E. T. Connolly		2:16:41
Avis, Evelyn Woodbury		2:16:56
Albatross, W. Olson, Jr.		2:20:45
Squab, H. Worcester		2:21:17
Tern, A. McNutt		2:21:58
Canvasback, D. Muzzey, Jr.		2:26:30

CLASS K, SONDEERS, 8 3-4 MILES		
Tern, J. D. Cox, Jr.		1:53:30
Skeezix, Charles Higgins		1:59:30
Bubbles, E. P. Frost		2:03:05
Tid III, Mrs. G. Ellis		2:05:50
Vim, J. G. Lewis		2:08:10
Panther, Frederic Rhinelander		2:09:14
Shamrock, Helen Patch		2:09:35
Hevella, J. S. Raymond		2:10:30
Bandit, E. M. Williams		2:12:47
Olita II, Mrs. J. S. Raymond		2:12:55
Grayling, D. O'Donnell		2:12:57
Lady II, William Macdonald		2:13:05
Kayoshk, J. F. Macdonald		2:13:37
Demon, T. Moore		2:17:10

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GLOUCESTER, MASS.

MANCHESTER 15-FOOTERS, 4 1-4 MILES

Witch, Barbara Welch	1:41:53
Popover, Charles Noble	1:42:10
Piglet, Roger Hooper	1:42:39
Rikki Tikki, A. P. Loring, Jr.	1:42:38
Nize Bebe, John Hall, Jr.	1:42:46
Evelyn, A. M. Jones	1:44:28
Yo Ho, Samuel Vaughn	1:50:51
Gyrfalcon, Nancy Hayward	withdrew
Edith, Henry Endicott	withdrew

MANCHESTER 18-FOOTERS, 8 1-4 MILES

Nipper, Mrs. Elliott Bacon	1:33:18
Tee Dee, Reginald Boardman	1:35:26
X, Miss K. Steedman	1:35:55
Peggy, J. H. Parker	1:36:15
Flicker, Boardman & DeBlois	1:36:24

SQUAM BOAT AGAIN LED

In the match race between the Annisquam Birds and the Pleon Yacht Club "O" boats, Annisquam led, 35 to 29. Russell Smith's Teaser led the fleet, Paul Woodbury second in his Flamingo.

The summary:

CLASS O VS. ANNISQUAM BIRDS, 5 1-2 MILES			
Name	Owner	Club	El. Time
Teaser III, R. R. Smith	Annisquam		1:08:47
Flamingo, Paul Woodbury	Annisquam		1:09:23
Barracuda II, E. A. Onthank, Jr.	Pleon		1:12:03
Marauder, F. K. Shuman	Pleon		1:14:03
Bimbo II, King Upton	Pleon		1:14:45
Avis, Catherine Usher	Annisquam		1:14:48
Tern, A. McNutt	Annisquam		1:16:44
Piccalilli, G. N. Proctor, 3rd	Pleon		1:18:50
Squab, Henry Worcester	Annisquam		1:19:05
Kayo, Robert Phillips	Pleon		withdrew
Score—Annisquam 35, Pleon 29.			
Total score—Annisquam 111, Pleon 83.			

FRIDAY'S RESULTS

Fine racing day, steady south-west wind. The Annisquam Birds defeat "Pleons" in finals, 156 to 128. The summary:

CLASS O VS. ANNISQUAM BIRDS			
Name	Owner	Club	El. Time
Con Con, Peggy Creighton	Pleon		1:28:30
Rufus, Paul Woodbury	Annisquam		1:30:52
Tip Top, Priscilla Rothwell	Pleon		1:30:52
Squab, Harry Worcester	Annisquam		1:32:00
Barracuda II, N. A. Onthank, Jr.	Pleon		1:32:10
Albatross, W. E. Olson, Jr.	Annisquam		1:32:18
Teaser III, R. R. Smith	Annisquam		1:32:30
Auk, E. T. Connolly	Annisquam		1:32:50
Bimbo II, King Upton	Pleon		1:34:00
Kayo, Robert Phillips	Pleon		1:34:25
Piccalilli, G. N. Proctor, 3rd	Pleon		1:36:12
Avis, Evelyn Woodbury	Annisquam		1:36:50
Score, 45 to 45.			
Final score, Annisquam 156, Pleon 128.			

ANNISQUAM BIRDS, 9 1-4 MILES			
Teaser III, R. R. Smith			1:49:46
Squab, H. Worcester			1:50:46
Avis, Evelyn Woodbury			1:51:05
Auk, E. T. Connolly			1:52:16
Albatross, W. Olson, Jr.			1:58:11
Flamingo, P. Woodbury			1:59:26
Tern, A. McNutt			2:00:19
Canvasback, D. Muzzey, Jr.			withdrew
ANNISQUAM FISH CLASS 4 1-4 MILES			
Skipjack, S. Morse			1:01:58
Tarpon, A. Hawes			1:04:30
Goldfish, J. Bloombergh			1:06:07
Bluefish, A. Hale			1:09:24
Black No. 2			1:09:34
Drum, Simmons Brothers			1:10:00
Dart, P. K. Stockton			1:10:30

CLASS K, EASTERN POINT SONDEERS, 9 1-4 MILES			
Tern, J. D. Cox, Jr.			1:24:27
Grayling, D. O'Donnell			1:25:03
Panther, Frederic Rhinelander			1:25:07
Skeezix, Charles Higgins			1:25:16
Tid III, Mrs. G. Lewis			1:26:10
Bubbles, Elliott P. Frost			1:27:20
Lady II, William Macdonald			1:27:40
Shamrock, Helen Patch			1:29:00
Demon, T. Moore			1:29:27
Olita II, Mrs. J. S. Raymond			1:30:03
Bandit, E. M. Williams			1:31:04
Vim, J. G. Lewis			1:31:34
Hevella, J. S. Raymond			1:33:09
21-FOOT HANDICAP CLASS, 11 1-4 MILES			
Saracen, Howland Twombly			1:22:35
Bud II, D. H. Allen			1:40:37
Elsa, M. J. Saunders			1:42:48
Petrel, W. H. Coburn			1:39:09
Jane, L. C. Kepner			1:40:04
Wawenock, G. W. Sargent			disabled
Fly, C. W. Barron			disabled
Dartmouth, Richard Ward			withdrew

(Continued on page 23)

"WRECK OF THE HESPERUS"

(Continued from page 5)

"December 17, 1839.—News of shipwrecks horrible on the coast. Twenty bodies washed ashore near Gloucester, one lashed to a piece of the wreck. There is a reef called Norman's Woe, where many of them took place, among others the schooner Hesperus, also the Sea Flower on Black Rock. I must write a ballad upon this, also upon two others, "The Skeleton in Armor," and "Sir Humphrey Davy."

"December 30, 1839.—I wrote last evening a notice of Allston's poem, after which I sat till 12 by my fire, smoking, when suddenly it came into my mind to write "The Ballad of the Schooner Hesperus," which I accordingly did. Then I went to bed but not to sleep. New thoughts were running in my mind, and I got up to add them to the ballad. It was three by the clock. I then went to bed and fell asleep. I feel pleased with the ballad. It hardly cost me an effort. It did not come into my mind by lines but by stanzas."

Regarding the claim that no such schooner as the Hesperus ever existed save in the poet's imagination, the following report from the Boston Daily Advertiser of December 17, 1839,

shows that the Hesperus was actually in the storm at Boston, and that the body of a woman was washed ashore lashed to a mast at Gloucester, and from these facts the poem was constructed:

"Further Particulars of the Gale.—The gale, of which we gave some account yesterday, continued up to midnight, when it suddenly lulled. During the last hour it seemed even more violent than at any previous time. To-day the wind has been high from about N. with snow. It is agreed on all hands that since the gale of September, 1816, we have not had in this quarter so severe a gale.

"In our harbor (we learn in part from Messrs. Topliff's Reading Room) sch. Hesperus of Gardiner from Pittston at anchor in the stream, parted her chain, drove against ship William Badger of Portsmouth, north side of Rowe's Wharf, parted her fasts and both drove up across the dock their broad side to the sea; the schooner carried away her bowsprit and stove her bow. The ship had her side badly chafed and the end of her jibboom stove in the upper window of the four-story brick store on Rowe's Wharf.

"From Gloucester we learn that of a large number of coasting schooners and sloops which had put into Cape Ann Harbor when

the storm came on, and for the most part anchored in the outer harbor, twenty went ashore, and sixteen of that number went to pieces, many lives were lost, as seventeen bodies had already been taken up on the beach. ONE OF THESE IS REPORTED TO BE A FEMALE WHO WAS LASHED TO THE BITTS OF THE WINDLASS OF A CASTINE SCHOONER, two others of the crew also perished. Among the vessels on the beach were the Splendid, of S—, lumber laden, and the Mary & Eliza of Belfast.

"The place where most of these vessels struck was a reef of rocks called Norman's Woe, between which and the beach there was a strip of water, so that the chance of saving life by the unfortunate mariners driven upon them was very slight. There is another report from Gloucester that upwards of twenty more bodies had come ashore. The sea broke with such fury upon the beach that no boats could venture near the stranded vessels to save their crews. Of the crews of the vessels which went to pieces, a quarter part probably perished."

The town records, and the weekly paper of the time, the Telegraph, recount this occurrence and of the pro-

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67 MIDDLE STREET

GLOUCESTER

found impression the tragic event made in the town and how the twenty bodies of the victims were buried in the Old Bridge Street burial ground.

Nowhere are the ledges of the shore bolder or more unrelenting than at this spot. Here is also the celebrated fissure in the Rock known as Rafe's Chasm into which the water even in calm weather, pounds and churns with awesome fury, giving an impressive example of the power of old ocean and his onslaughts on the bulwarks of the shore. This point of land was the home of one of the original Dorchester settlers of 1623, John Norman and his sons, and the cove is named Norman's Cove and the ledge a hundred yards from the shore, shaped curiously like an enormous horseshoe crab, is called Norman's Woe, showing that very early this was the scene of a marine disaster to the Normans, who probably lost their boat and were drowned, surmise taking place of exact facts. It was the custom in the early days to name these places where marine disasters occurred a Woe—self-explanatory. Thacher's Island, as was shown in a previous issue was first known as Thacher's Woe but, as far as we know, Norman's Woe is the only one of these localities which still re-

tains this old and quaint nomenclature. As to the origin of the word Rafe's Chasm there is some doubt. It comes down from very early colonial times. The accepted explanation is that it was at one time owned by a man named Ralph (Rafe being the old-fashioned pronunciation of Ralph). It was first called Rafe's Crack but later this was changed to chasm. The fissure in the solid ledge comprising the chasm is 60 feet deep from the bluff and about 12 feet wide at the mouth. At all times it is a dangerous spot. In the calmest weather a wave will suddenly sweep nearly halfway to the top gripping everything in its recession to the sea. In this manner July 10, 1877, Miss Martha Marvin, of Walton, N. Y., staying at Magnolia, one of a group half way down the ledge, was drawn into the sea and drowned. Her body was recovered and for years an iron cross marked the site where she stood when the fatality occurred.

EAST GLOUCESTER

(Continued from page 9)

Wis.; George W. Hughes, Birmingham, Ala.; Mr. and Mrs. William Pounce, Westport, Conn.; Gerald J. Cutler, Mr.

and Mrs. G. B. Greenlie, Miss Margaret Twomey, Kathleen Ross, Miss Betty Bebarfald, Miss Anne Bebarfald, N. Y. C.; Mrs. George H. Ross, Joseph K. Ross, Albany; Mrs. Frank J. Shannon, Master Philip Shannon, Yonkers; Ruth E. Goddard, Florence M. Goddard, Brooklyn; Mrs. J. Leseritz, Mrs. H. J. Leseritz, Rochester; J. Alden Herring, Montclair, N. J.; Howard L. Allen, Boston; George P. Morey, Rodney W. Long, Mrs. B. T. Thayer, Miss Nellie Bogorot, Cambridge; Mr. and Mrs. A. V. Wendell, Newtonville; D. Colburn, Newton; Dorothy Brown, Brookline.

At Merrill Hall—Lorraine Mead, Mrs. G. Parsons, Miss Mabel Parsons, Mrs. Russell Lord, Miss E. M. Walsh, Miss H. M. Dean, New York City; Mrs. C. G. Duhn, Mrs. H. G. Fischer and child, Washington; Miss Carey, Miss Thomas, Baltimore; Mrs. F. B. Atwater, Miss F. B. Schluter, M. K. Schluter, R. E. Schluter, Richmond Hill, L. I.; Mr. and Mrs. R. V. Pierce, Phila.; Sarah B. Hagar, Xenia, O.; Emily F. Jordan, Newton Lower Falls; Alice Turner, Miss Alice E. Chase, Methuen; Reginald L. Grooms, Cincinnati.

At the Delphine—Mr. and Mrs. Hen-
(Continued on page 23)

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MY LADY GOES SHOPPING

(Continued from page 11)

up of Jason's ducky two-piece sweater sport dresses—I'd have given my soul for a lovely blue out there on the ocean. And then Patsy made it worse by describing one of McMillan's creations to me—what was it, Pats?"

"A two-piece ensemble in two tones," chanted the youngster in compliance with Gay's request. "Tan cashir combined with russet—yoke extended down the center of the back, inverted skirt pleats, russet to match revers and belt."

"Can you imagine being tortured with a description of such loveliness, when all you have is a bathing suit and a pair of borrowed trousers?" Gay asked us. And I must confess, we couldn't.

"What did you think about all the time?" asked Peggy, impractical for once.

"The clan, mostly," was the prompt reply. "I worried because I knew you all were worried. And I thought about Del Monte's and how I wished we all were there together, and I thought about the movies at the North Shore Theatre, and wondered if I'd ever see another, and I thought about food—"

"If you could have heard her rave about Shepherd's!" broke in Jimmy.

"Who wouldn't," retorted Gay, "on that miserable boat? And I seem to remember having heard you mention 'frappés' and 'Barker's' occasionally, too."

"Did someone say Barker's?" shouted

Chubby, starting up from his beloved hammock. "Let's celebrate!"

With one accord we all piled into cars—for Barker's. All except Aunt Emily, who had an appointment with Swinson Brothers about her new gardens. She couldn't be persuaded to leave in the light of such an event.

"How I wanted to go shopping with you all while I was on that awful boat!" exclaimed Gay, as we approached Main street and the stores. "I even remembered all my sins of omission—like neglecting to order a lantern for Marion's west porch at L. E. Andrews' and forgetting to pay Aunt Emily's bill at the Gloucester Gas Light Company. And you can't imagine how hungry I was!" she mused reminiscently, gazing across at the windows of Dorr's new store. "I shall never forget it!"

"One morning I offered to bring her breakfast to her," said Jimmy who had overheard Gay's last remarks, "and because it wasn't served on the dainty enameled English China of one of Hartwell's breakfast services, she wouldn't touch it!"

"That wasn't the reason, really, Jimmy," protested Gay, "you see, I'd been thinking about Vera's delicious food and dainty service and planning a party there if we ever should get home again, and when you came in with that awful burned toast—"

"It must have been impossible," sympathized Joan. "Frankly, I can't imagine it."

Having finished our shopping in town, we debated as to whether Gay's mother should be initiated into the wonders of

the General Sea Foods Company's new plant, or be taken to Magnolia. Chubby insisted that a visit to the Gloucester Coal and Lumber Company would be both interesting and educational, but his idea was unanimously ruled out by the rest of us. At which too obvious rebuke, he withdrew indignantly to Wetherell's soda fountain, where he sought to assuage his hurt with the ever joyful balm of soda water.

It being decided, ultimately, that we should go to Magnolia, the clan gathered together again, its emissaries returning from all quarters of Main Street—Peggy with a pair of new fall sport shoes from Armstrong's, Joan with a box of home-made candies from Marshall and Marchant's, and at the last moment Jack came rushing out of the Gloucester National Bank to join us.

Gay's mother was as charmed with the Magnolia shops as we had known she would be. Her first purchase was the most exquisite of luncheon sets at the Grande Maison. It was a beauty in a delicate blue antique filet lace with napkins, runners, and plate doilies to match.

From the Maison she went straight to McCutcheon's where she bought enough blankets and quilts to last her whole family for the next two generations. Why are older women—mothers especially—so practical? Here we'd brought Gay's mother to see the smartest of smart fashions on the Colonnade, and, like Aunt Emily, she saw nothing but linens and blankets.

But McCutcheon's blankets and quilts were undeniably attractive; one espe-

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cially held my eye, a warm glowing rose satin, it was, with a crinkly center and a plain border. The sort of thing that would have made Rip Van Winkle want to sleep fifty years longer.

And there were bedspreads, single and double, in a lovely snow ball pattern, for old four-poster beds. Everything to make the cooler months more welcome and enduring.

From McCutcheon's to Richard Briggs'—where we found a dinner set. An English Crowned Staffordshire it was, in a Chinese lacquer effect with an

encrusted design in gold. It was difficult to make a choice between it and a rose-centered, gold banded pattern with scrolled edge which was almost, if not quite, as lovely.

Joan joined us at Schmidt's; Joan wearing a smart shoulder-scarf square, from Manahan's with paintings by John Held, Jr., and displaying a handkerchief to match. It was quite the trickiest and most absurdly charming thing I'd seen in the way of a summer scarf wear. Joan was altogether conceited about her new possession, and defied

any of us to unearth anything more original.

But our attention was soon taken from Joan to a new discovery at Schmidt's, a "discovery" in Swedish-cased, shell patterned rose pink glass. Wine glasses, soda tumblers, goblets, finger bowls—everything imaginable in the loveliest of fragile stemware.

"Getting late," remarked Chubby, looking at his watch, "time to start back for the shore—and dinner."

"But I haven't half completed my shopping," complained Gay's mother.

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P. O. SQUARE

"Why do you bring me to such a place, only to take me away again so soon?"

"We'll come over again tomorrow, if you like, Mother," offered Gay. "There are some gorgeous flower vases at Ovington's I want to show you. There's one beauty from Nancy, France, made by encasing one glass over another. The design is etched out by acid, and the whole thing is truly of a carved marble quality."

"I adore flower vases," breathed her mother. Tell me, dear, have they, by any chance, a Gallé?"

"They have," was the answer. "As well as several choice pieces by Robert Lalique. And tomorrow you may buy them all, if you wish."

Back in town we stopped only long enough for Jack to order another Golf Club Hanger at the Tidewater Engineering Company, and set out directly for the shore. And dinner, as Chubby put it.

Two letters were awaiting me at my house. One from the L. E. Smith Company of Rockport, saying that my new Perfection Oil Stove would be installed next day, and the other—

I opened the long, thin, crackling envelope curiously; it bore a New York post-mark, but was addressed in an unfamiliar hand. As I unfolded the letter a slip of paper fell out and fluttered to the ground. Stooping to pick it up, I glanced at the writing on its face—and gasped. Hurriedly I glanced at the note in my hand and then—

"Chubby! Chubby!" I shouted, rushing almost frantically toward the front porch. The clan gathered excitedly, as I handed the note—and the slip of paper—to our rather alarmed clansman.

He read, and a look of beatific complacency gradually supplanted his stare of unbelieving amazement.

"Retire the erstwhile embryo business man," he grinned at us. "Another

disappointment for poor old Dad. They've taken 'The Blue Mule.'"

C. ANNE SHORE.

BASS ROCKS

Secretary of Agriculture and Mrs. Jardine of Washington who have been the guests of Mrs. Jacob L. Loose at her summer home at Eastern Point, returned Tuesday evening for a stay into the last of the month. Thursday evening Mrs. Loose gave a dinner in their honor, covers being laid for sixteen including Senator Arthur S. Capper who arrived at Magnolia for an end of the season stay Tuesday evening, Hon. Senator David I. Walsh, Mr. and Mrs. A. C. Burrage, Mrs. John Allen Daugherty, Mr. and Mrs. I. C. Mann, Mr. and Mrs. William E. Atwood and Mr. and Mrs. J. M. Green.

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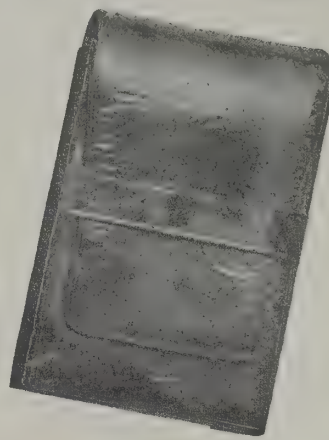
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THE SERIOUS PURPOSED HAMMONDS

(Continued from page 4)

plicity coupled with space and dimension. In the matter of the movies I think there is yet much to do and in that direction I feel that the German directors are far in advance of those of all other nations. They appear to have enlisted a type of men, in some cases almost of genius, to which other nationals have not attained."

"It is the opinion of some critics," interjected the interviewer, "and I presume one may say this without being considered disloyal to his own countrymen, that U. F. A. in some of its productions, seen on this side, has gone a long stride in the direction you have indicated."

"I quite agree with these critics," was Miss Hammond's reply, "and we may recognize merit where we may see it, in art at least, for art and music are international."

This conversation sufficiently illuminates Miss Hammond's trend. Following up this inspiration and idea she has given herself over the past year and a half to preparation for her chosen career. To that end she has designed and drawn in pastelle, scenes from real life and imaginary compositions all designed to fit in with her scheme of thought toward a higher art of stage design.

She has worked entirely alone, painting the thing as she saw it without any tutor, save Miss Lane, an English woman who has given her instruction in initial letter coloring after the style of the old missals. That she has made the most of her time is evident from her work which is beautifully done.

Last April she sent some of her designs to the Royal Miniature Society and one, the limitation, was accepted

and hung in June in the London Academy. She has worked along without taking the outside world into her confidence until she thought she had accomplished something really worth while and tangible. She fully realizes that there is no royal road to success except that which comes from hard work and application.



MISS NATALIE HAYS HAMMOND

The view on the cover insert, a drawing of a fifteenth century street in Antwerp, is a fair indication of her ability.

Will she achieve the same measure of success as has come to her brothers? Unquestionably she will try her best in the field of effort she has mapped out for herself.

Friends of Mr. and Mrs. Hammond will be pleased to know that they are recuperating from their illness and are able to be up and about. Meanwhile the younger generation appear to be amply able to keep the name of the

House of Hammond to the forefront and, incidentally, give material for argument anent the first point raised in paragraph one.

In his day John Hays Hammond has done big things, with big men on two hemispheres. But if one could dig out the thing in the back of his head that gives him the greatest satisfaction of all, a good guess would be the knowledge that his boys are fully capable of hoeing their own row and can hold their end up with the most of them. And, by the same token, as this is now a woman's world, the same holds doubly true to the daughter.

FROM SHORE TO SHORE

Bounds of The Shore's Circulation Embrace Two Continents—Always Featured on Reading Tables of Leading Hostelrys

Every year some two or three weeks before the first issue of The Shore is due we receive from Maine to California enclosures for a season's subscription of The Shore. Just how the most of these persons found us out sometimes causes us speculation. They are among our staunch supporters. In fact, our publication has subscribers in England and other foreign countries and the circulation if not the largest in the world, is certainly far-flung. Recently a Gloucester woman told us that while traveling last winter she was surprised and pleased to pick up on the table of the ladies' reading-room of a Copenhagen hotel a copy of The Shore which she read with eagerness born of acquaintance with the home folks. Which shows that good literature is appreciated the world over. Some of the Southern resort papers do us the credit of lifting the "My Lady" column, picture and all.

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"PAGLIACCI" AT STILLINGTON

American Opera Company Again Achieves Notable Success in Presentation of Leoncavallo's Tuneful and Dramatic Lyrical

Leoncavallo's "I Pagliacci" was presented at Stillington Hall, Freshwater Cove Heights, Saturday night, before an audience comprising a number of the notables of the North Shore colony who saw a finished and altogether adequate rendition of the work by the American Opera Company of Rochester which drew forth deserved recognition at frequent intervals from the auditors.

Probably no opera save "Trovatore" and "Carmen" is more widely popular, using the word advisedly, than Pagliacci. It opens with a "punch" to use the vernacular of the big time circuit in the outstanding "Vesta Li Giubbia" in which the wronged jester pours out his soul in sorrow and tells his troubles to the world with all that fervor and

pathos of which an Italian Canio is capable at the very crack—no, the rise of the curtain, thereby reversing the usual technique and mechanics of dramatic construction at the sendaway. But to go into the plot of the strolling players would be to rehearse a familiar story. The players' work and not the play's the thing in this case.

At the outset it must be said that the company, accustomed to spacious auditoriums has been handicapped by working under the limitation of the bizou hall in the woods, but they have accommodated themselves admirably to the situation.

Mr. Charles Hedley in the feature number gave evidence of possessing a robust and adequately trained voice and "On With the Play" received its deserved acclaim. And the same is true down the list all giving evidence of vocal capacity and conscientious application to their work receiving generous acknowledgement as the evening progressed.

Frank St. Leger held the baton and his interpretation and reading, governed by the limitations of the presentation, gave evidence of a thorough comprehension of the part coupled with a fine discrimination which the audience was not slow in recognizing.

All in all the American Opera Company has made a fine impression in this section by its work and deserves the commendation which has been accorded it. The cast:

Canio (in the play Pagliacci), head of a troupe of strolling players Charles Hedley
Nedda (in the play Columbine, wife of Canio) Dorothy Francis
Tonio (in the play Taddeo, a clown) Mark Daniels
Beppe (in the play Harlequin) Clifford Newdall
Silvio, a villager Allan Burt
First peasant John Moncrieff
Second peasant Patrick Pilkelley
Peasants

Misses Williamson, Erstinn, Votipka, Hall, Bernhardt, Beck, Adler; Messrs. Davies, Kilkelly, Moncrieff, Chambers, Margolis, Oberg.

ANNISQUAM

Arrivals at Wonasquam Lodge — Miss Edna W. Edwards, West Bridgewater; Mr. and Mrs. J. P. Hubbard, Bob Hubbard, Detroit; Mrs. W. S. Baxter, Albert Baxter, Lansdowne, Pa.; Miss Mary Hay Ford, Don P. Taylor, Troy; Mr. and Mrs. Hart Cummin, New Bedford; Mrs. Harry Toner, Miss May C. and Harry Toner, Brookline; Mrs. A. A. Cubbui, Miss H. M. Knowles, Montclair; Miss E. G. Horn, Mr. and Mrs. J. A. Robinson, Brooklyn; Mrs. Helen A. Jordan, Miss Edith Jordan, Jacksonville, Ill.; Miss A. R. Larrabee, Salem; David A. Robbins, Melrose; Colonel and Mrs. S. H. Moses, Miss Nell Moses, Cambridge.

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NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern Avenue School on Eastern Avenue and the cut bridge on Western Avenue, and the Green on Washington Street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

HARLAND W. DANN,
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EAST GLOUCESTER

(Continued from page 17)

ry Cory, Morristown, N. J.; Mrs. James D. Pratt, Phila.; Vida Buist Cory, Cambridge; Ken Hayden, Newtonville; J. O. Edwards, Boston.

At the Fairview—John L. Barr, Washington; Mr. and Mrs. C. G. Watkins, Phila.; Mrs. B. S. Blanchard, Hingham.

Late arrivals at The Beachcroft—G. D. Hills, Townsend Hills, Julian Hills, Albany; Mr. and Mrs. A. J. Decouagne, John K. Kennedy, Miss Hancock, Holyoke; Dr. and Mrs. N. Lewis and child, West Hartford; Sophia Cousins, New Haven; Mrs. W. Hodder, Miss M. Hodder, Miss Whent, Irvington on Hudson; E. M. Arthur, Miss M. Arthur, New York City; H. R. Collins, H. F. Punderson, Springfield; C. S.

Primrose, New Britain, Conn.; Miss A. P. Lape, Albany, N. Y.

MAGNOLIA

Dr. Benjamin White and mother of Jamaica Plain are week-end guests of Dr. Oscar Avery and his sister, Miss Minnie Wandell at "Stagemere," Stage Fort terrace. Miss Ruth Sterry of Baltimore is making an extended visit with Miss Wandell.

(Continued from page 15)

MARBLEHEAD, SATURDAY

Final Race Sailed in a Light Southeasterly

CLASS K, SONDERS, 9 1-2 MILES

Bob, Charles Higgins	2:20:33
Hevella, J. S. Raymond	2:22:58
Vim, J. G. Lewis	2:23:39
Tid III, Mrs. G. Lewis	2:26:59
Lady II, William Macdonald	2:27:01
Shamrock, Helen Patch	2:27:10
Tern, J. D. Cox, Jr.	2:27:15
Olita II, Mrs. J. S. Raymond	2:27:23
Bandit, E. M. Williams	2:28:32
Bubbles, E. P. Frost	2:28:38
Grayling, D. O'Donnell	2:29:10
Panther, Frederic Rhineland	2:31:21
Kayoshk, J. F. Macdonald	2:33:22

ANNISQUAM CAT CLASS, 4 1-2 MILES

Caterpillar II, R. R. Smith	1:45:24
Puss-in-Boots, J. Gleason	1:46:32
*Pussycat, F. Wonson	1:46:57
Scratch, F. Gleason	1:48:08
Fay, H. B. Bent	1:49:51
Kitten, G. Creighton	1:49:56
Kitty Kat, C. Linderman	1:52:00

*Protested by Puss-in-Boots.

ANNISQUAM BIRD CLASS, 5 3-4 MILES

Teaser III, R. R. Smith	1:48:10
Flamingo, P. Woodbury	1:49:46

Auk, E. T. Connolly	1:53:52
Avis, Evelyn Woodbury	2:00:48
Squab, H. Worcester	2:01:12
Albatross, W. Olson, Jr.	2:03:57
Tern, A. McNutt	2:04:53
Canvasback, D. Muzzey, Jr.	2:06:56

ANNISQUAM FISH CLASS, 4 1-4 MILES

Dolphin, Tenney Brothers	1:46:51
Bluefish, A. Hale	1:49:30
Tarpon, A. Hawes	1:49:37
Drum, Simmons Brothers	1:51:52
Skipjack, D. Morse	1:52:30
Dart, P. K. Stockton	1:53:09
Minnow, Stanwood Sisters	1:56:00

LAY OFF AT THE POINT

The Eastern Point Sonder crew came down from Marblehead pretty well tuckered out after a vigorous week's campaigning, and the word was passed along for all hands to lie in during the day Sunday to make up lost sleep.

BASS ROCKS GOLF

Woman's Invitation Tournament Won by Miss Florence Watters —Miss Ellison Makes Best Gross

The woman's invitation golf tournament at Bass Rocks Wednesday called out a good field. Miss Florence Watters, a summer resident of West Gloucester, won first prize with 106 gross, 76 net.

Miss Harriet Ellison, Brae-Burn, made the best gross, 87. Miss Kate Gray and Miss Harriet Ellis

of Bass Rocks tied for second place at 80 net, and Miss Mary L. Collins of Rockport was awarded the consolation prize: The summary:

Miss F. Watters, R. C. C.	106	76
Miss Ellison, Brae-Burn	87	79
Miss Harriet Ellis, Bass Rocks	111	80
Miss Kate Gray, Bass Rocks	103	80
Miss Letitia Scott, Bass Rocks	104	81
Miss M. R. Kelley, Bass Rocks	100	86
Mrs. Forsythe, Salem	113	88
Mrs. J. P. Carney, R. C. C.	113	88
Mrs. F. G. Boyce, Bass Rocks	107	88
Miss Pousland, Essex County	104	88
Mrs. Mitchell, Bass Rocks	117	89
Mrs. H. Hicks, Salem	99	89
Mrs. E. E. Babb, R. C. C.	117	90
Miss Patton, R. C. C.	120	90
Mrs. L. C. Parsons, Essex	114	90
Miss E. S. Stevens, Brookline	98	90
Miss M. Curtis, Essex County	97	91
Miss F. S. Stebbins, Brae-Burn	97	91
Mrs. Small, Essex County	96	91
Miss B. Collamore, Bass Rocks	115	92
Miss C. Read, Essex County	117	92
Mrs. H. C. Hitchcock	122	94
Mrs. Walter Carl, Essex County	114	94
Mrs. H. F. Moulton, Salem	101	94
Mrs. Claude Allen, R. C. C.	118	96
Mrs. R. F. Kimball, Tedesco	106	96
Mrs. E. T. Sayward, Bass Rocks	103	96
Miss Brooks, Bass Rocks	121	97
Miss Harriet Curtis, Essex County	104	97
Miss Alice Safford, Bass Rocks	122	97
Miss Anstiss Bowser, Bass Rocks	123	98
Miss T. C. Powell, Bass Rocks	124	100
Miss Elizabeth Rogers, R. C. C.	112	101
Miss Esther Harvey, R. C. C.	120	101
Mrs. Max Talbot, Bass Rocks	132	102
Mrs. C. B. Bowser, Bass Rocks	138	108
Mrs. Wighton, Bass Rocks	141	111
Mrs. L. H. York, R. C. C.	132	103

G. B. SARGENT LEADS ROCKPORT QUALIFIERS

George B. Sargent made the best net, 68, in the qualifying round

for the President's Cup at the Rockport Country Club Saturday afternoon. The scores:

William Morgan, 99—77; George P. Sargent, 76—68; Thomas B. Shea, 80—68; I. F. Hall, 86—70; John Lyons, 86—70; Harry Hitchcock, 86—70; Joseph Fay, 82—70; James Fay, 83—71; H. P. Wasgatt, 91—73; Lindley I. Dean, 84—73; R. T. Longscope, 80—74; Louis A. Rogers, 93—75; Cameron Guiler, 85—75; William Morgan, 99—77; E. E. Babb, 94—78; William Babson, 91—79; C. R. Allen, 92—79; John Walters, 99—79; F. H. Tarr, Jr., 88—79; F. H. Tarr, 100—85; T. T. H. Harwood, 108—87; C. Y. Brewer, 105—89.

L. A. WITTER DEFEATS SULLIVAN IN PLAYOFF

Louis A. Witter, U. S. M. C., defeated F. D. Sullivan of Woburn, 88 to 93, Saturday at the Rockport Country Club in a playoff to decide the best net prize winner in the open tournament.

R. C. C. WOMEN'S GOLF

Miss Florence Watters, with a 70 net, won the women's weekly tournament, held at the Rockport Country Club, here Tuesday. The longest drive was made by Esther Harvey, 175 yards. Evelyn Langenbach and Mrs. Claude L. Allen tied at 87 net. The scores:

Miss F. Watters, 106—70; Evelyn Langenbach, 127—87; Mrs. Claude L. Allen, 109—87; Mrs. E. E. Babb, Jr., 115—88; Lucille Pat-

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ten, 130—90; Elizabeth Rogers, 106—95; Esther Harvey, 116—97; Mrs. Harry C. Hitchcock, 126—98; Mrs. Joseph C. Carney, 125—100; Mrs. L. S. York, 147—114.

AT THE NORTH SHORE

(Continued from page 3)
day it is our privilege to present the First National attraction, "Dance Magic," with Ben Lyon and Pauline Starke. "I can make the grade and still be square." That was the principle upon which this barren New England wall-flower sought to climb the ladder to Broadway brilliancy. They had a good laugh when she blew in. Come and see how she made out.

On the same bill is Tom Mix, the ace of thrillers in his latest Western drama, "Outlaws of Red River." Tom Mix is a Texas Ranger in this picture. In the role of Tom Morley, he is on the trail of desperadoes who, years before, had killed his foster father and carried away his foster mother and her daughter, Lola. It ends with the death of her abductors, which furnishes a dramatic climax in a fine picture.

THE LITTLE THEATRE

(Continued from page 3)

ers. Doris Sonnekalb as Iolanthe, blind daughter of King Rene, showed appreciation of her character as well as skill in presentation.

Essex Dane's "When the Whirlwind Blows," is a study of the problem existing between serf and master in a revolutionary European country. Ada Cafagna, who played the Solemn Woman in "Waiting for the Bus," played the leading part as Madame Elizabeth Androya. Miss Cafagna shows talent in her performances, playing her various roles realistically and with enthusiasm. Her interpretation of the character of Madame Androya, clever wife of the ruler of the district and advocate of sex loyalty among women as a solution to the problem, is both comprehensive and finished.

The repertory of the Little Theatre for the next two weeks is replete with choice bits for the theatre lover. Next week Ibsen's "Hedda Gabler" will be done and following that, Franz Molnar's "Liliom."

EMILE A. GRUPPÉ

One of the most delightful of summer art exhibits is the collection of Emile Gruppé's at the Old Tavern.

Mr. Gruppé has included paintings of both Rockport and Woodstock. The Rockport scenes, which are of particular interest, abound in local color and atmosphere. There are paintings of the sea, the docks, and piers blackened by time and many tides.

Two winter scenes, with woods and a brook seeking its way through snow and ice, show the artist's skill in handling his subject. An autumn scene in the woods is also worthy of note.

The entire exhibit shows great talent and versatility in art.

The third exhibition of the Gloucester Society of Artists will be held today and will continue through the rest of the season. The committee in charge of hanging includes Oscar Anderson, Mrs. Antoinette Inglis, Sarah K. Glass and M. Joseph Drudis-Biada, the latter a Spanish artist in this country for the first time.

PARKING REGULATIONS

CITY OF GLOUCESTER



Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-

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way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

No automobile or other vehicle shall be parked on Main street, from its intersection with Washington and Commercial streets, to its intersection with East Main street in a diagonal position. All vehicles shall be parked with the right side to the curb.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking Main street northerly side from Busy Bee Lunch Room to Whitmarsh's Store.

7. No parking Hancock street, Main to Rogers street.

8. No parking northerly side Middle street, School to Washington.

9. No parking either side Elm street, Main to Federal.

10. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

11. No parking on east side of Chestnut street.

12. Crossings marked by white lines are Safety Zones.

13. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

14. Nautilus road a one way street in a southerly direction between Bass avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale avenue.

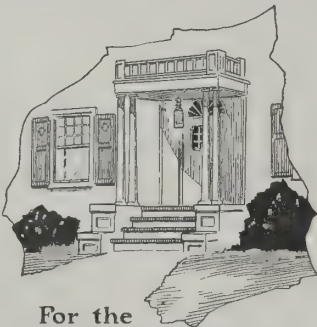
Vehicles shall be parked on the Western side of Dale avenue, only in a diagonal direction with right rear wheel against curb.

15. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

Parking in rear of Police Station is free.

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City Marshal.

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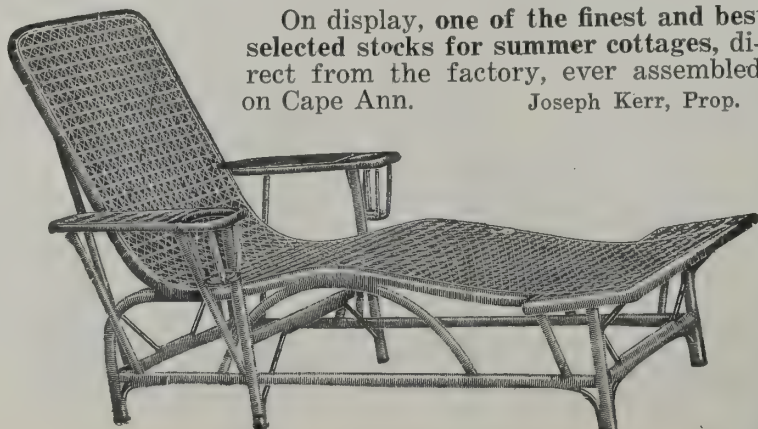
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Joseph Kerr, Prop.

WOLF HILL

Philip Rand and family of Needham are occupying their cottage on Wolf Hill.

Mr. and Mrs. Asa P. Pritchard and daughter Gertrude, of Somerville, have returned for another season and are occupying the cottage they had last summer.

Mr. and Mrs. Frank M. Shurtleff of Boston came early in June to their cottage.

Joseph K. Skillings and family of Malden are spending the third season at their cottage formerly owned by Albert Fears.

Walter L. Rowe and daughter Amy, another of the old family contingent, are again passing the summer at their cottage here.

N. Carleton Phillips and family of Gloucester have returned to their cottage for the summer.

Charles C. Boardman and family of Gloucester are again at their cottage for the summer.

Archer D. Friend and family of Brookline have come to their cottage for another season. The Friends were among the earliest comers here.

Mrs. Walter Friend and family of Brooklyn are again the occupants of the Lucy Eddy cottage.

William B. Hammond and family of Somerville are established at their Wolf Hill summer home for the season.

Frank F. Smith and family of Gloucester are others of the original colony who still make the Hill their summer home.

Richard B. Fisher and family are again occupying their bungalow on the crest of Wolf Hill.

Richard F. Higgins and family of Cambridge are again in one of the Shurtleff cottages.

William E. Kerr and family are occupying their cottage.

William A. Procter and family of Gloucester are spending their 30th season at "Cozycot."

Seymour Walen and family of Gloucester, cottagers here for the past 15 years, are again among the colony roster.

Mr. and Mrs. Chester Clark of New York have the Charles E. Fisher summer home.

Mrs. Alice Parsons Merritt of Bogota, N. Y., is again among the cottage roster.

Kellogg Birdseye and family of Gloucester are among those spending their initial season on the hill.

Frank D. Savage and family of Buffalo are newcomers this season. They have the James S. Smith cottage.

Dr. Martin D. Peck and family of Boston have the Albert Hubbard cottage.

Capt. and Mrs. Charles T. Heberle are occupying their cottage near the Hodgkins ferry locale.

RIVERVIEW

Thomas J. Carroll and family of Gloucester are occupying the cottage which has been their summer

home for the past ten seasons.

The dean of the colonists in this section is W. R. Whittemore, who with his family are occupying "Whytemere," their Ferry Hill summer home.

Mr. and Mrs. Thomas L. Gorton of Gloucester have come to Rosemere cottage for another season.

Mr. and Mrs. Sherman L. Hariman are again occupying the Blatchford cottage.

Dr. Frederick C. Cobb and family of Boston are spending another season at their cottage.

Mrs. William P. Stanley of Northfield whose cottage has been closed during July will occupy it for the rest of the season.

Mrs. Fred L. Davis and daughter are in Europe, but expect to return early in the month for the rest of the season.

Mrs. J. E. Garland and family of Brookline, as has been their custom for years, have returned to their cottage for another season.

Roy Bergengren and family of Lynn are this season's occupants of the Bergengren cottage.

Mr. and Mrs. Fred Wiggin of Melrose are again the occupants of "Rockledge" cottage.

Alfred H. Burlen and family of Malden, who were here last season, are again at the same cottage in the Ferry Hill district.

Walter G. Coe and family of Boston have the Captain Heberle cottage for the season.

Dr. Frank Speck and family of Philadelphia are again occupying their cottage.

Wells Sellow and family are spending the season in their River-view cottage.

Mr. and Mrs. George M. Goodyear of Utica, N. Y., parents of Mrs. Paul Smith and family, are spending the summer months at the Howard Smith cottage. Mr. and Mrs. Paul Smith of this city, newly weds of the spring, have a cottage at Annisquam this season.

Melvin Copeland and family of Cambridge are this season's occupants of the Moorings.

Daniel Murdock and family of Chelsea have "Riverbank" cottage for the season.

Mrs. Emma F. Chamberlin and family of Cambridge are among the original summer colonists of this section and are here for another season.

MERCHANT'S ISLAND

The islanders look forward to the regular Saturday evening dances at the barn, practically the entire colony being in attendance. The first part of the evening is given over to the children with games and refreshments, the older folks enjoying dancing until a late hour.

Howard Merchant and sister, Emma, with Misses Barbara and Louise Merchant are at the Merchant cottage. Robert Merchant and family of Gloucester will oc-

cupy the cottage the last two weeks of August.

Mr. and Mrs. William McKie and daughters, Gertrude and Alva, of Norwood are enjoying camp life at the island.

The cottage occupied for years by the Thomas Hintzes of Dorchester, is this season the summer home of Archie Meekin of Charlestown and Parker B. Spaulding of New York. Mr. Thomas Hintze spends the week-ends with them.

Mr. and Mrs. Joseph Cannell of Everett, who are approaching the quarter century mark as cottagers here, are at "The Float" for the summer.

Mr. and Mrs. Lawrence Roberts and son Lawrence, of Everett, have been occupying the MacDougall cottage. Next week Mr. and Mrs. Harry MacDougall of Medford will take occupancy with Mr. MacDougall's sister, Mrs. F. Henry, and daughters, Blanche and Phyllis of Philadelphia.

Old cottagers again numbered in this colony are Mrs. Walter C. Searle, Mr. and Mrs. Harold K. Searle and son Harold, and Mr. and Mrs. Leon Searle of Chelsea.

Mr. and Mrs. Ernest Rogers of Somerville are spending their second season on the island.

Mr. and Mrs. Joseph Knox and daughter Marjorie, of Somerville, are enjoying another season at their cottage.

Mr. and Mrs. Louis Burns and daughters, Lois and Barbara of Chelsea, are spending another season on the island.

Another of the Chelsea colony established for the season in their cottage are Mr. and Mrs. Chester Burns and son Walter.

Leon Reed and daughters, Marjorie and Phyllis of Greenwood, are again among the cottage roster.

Old comers here for another season are the Harold Rounds with daughters Lois and Barbara.

Mr. and Mrs. Eric Turner of Greenwood are enjoying a month of cottage life on the island.

Mr. and Mrs. Elliott Cannell and daughter, Barbara, of Everett, are the guests of Mr. and Mrs. Joseph Cannell during August.

Mr. and Mrs. Hartwell Atwood are numbered among this season's cottagers.

Mr. and Mrs. Granville Shannon are another Chelsea family who find cottage life on the island to their liking. They have "Camp Firefly" for August.

Harry Johnson and family of Everett are again numbered among the cottagers. Frank Johnson, their son, gave an interesting talk Wednesday to the islanders, concerning the Labrador Indians, exhibiting a collection of Indian relics which he gathered while on the expedition of Prof. Frank Specht to Labrador.

Prof. R. Wesley Burnham of Flatbush, N. Y., has come for another season to "Cabot Lodge."

BRIAR NECK—**GOOD HARBOR BEACH**

This week finds Good Harbor Beach Inn well filled with promise of a well ending and most successful season.

Late arrivals are J. F. Sadler, Mr. and Mrs. Robert Neef, Florence Weber, Detroit; Mr. and Mrs. F. L. Crane, Bibbette Crane, Arelena Crane, Mr. and Mrs. Ben Herbs, Master Herbs, Miss Anderson, N. Y. C.; Mr. and Mrs. H. M. Thomas, Brooklyn; Mrs. A. C. Peopell, Paul A. Larsen, Foritz Lamont, Providence; Mr. and Mrs. C. B. Pratt, Mrs. John R. O'Leary, Mary Carroll O'Leary, Mr. and Mrs. Fred W. Kennedy, Master F. Warren Kennedy, Mr. and Mrs. Irving R. Brooks, Shirley L. Brooks, Worcester; Mr. and Mrs. J. H. Collins, Mary R. Collins, Joseph M. Collins, Jamaica; Miss Imogene Howell, Washington; Mr. and Mrs. E. E. Williams, Eleanor S. and Phyllis Williams, Southbridge; Mr. and Mrs. J. H. Posson, W. G. Shilling, Schenectady; Annie S. Kelly, Mr. and Mrs. William H. Brown, Morris Brown, Alan Brown, Amsterdam; Mr. and Mrs. J. L. Hall, Brookline; Mr. and Mrs. L. K. Warnich, Buffalo; Genevieve L. Hurd, Montreal; Augustus Thibaudau, Niagara Falls; W. F. Duane, Ashburnham; Elsie Polshock, Rose Mark, Cleveland; Mr. and Mrs. E. M. McLellan, Norwood; Alice L. Ward, Goldsboro, N. C.; Grace M. Ward, Mrs. J. S. Ward, Attleboro Falls; Mr. and Mrs. W. C. Kenney, Detroit; Miss Elizabeth L. McGrew, J. A. McGrew, Mr. and Mrs. F. C. Reardon, Albany; Mr. and Mrs. M. A. Reidy, Mary Elizabeth Reidy, Maurice A. Reidy, Jr., Francis Parker Reidy, Newton Highlands; Mr. and Mrs. H. R. Bridgeman, Chicopee; Clara G. Bullard, Helena, Mont.; Dr. and Mrs. R. Partridge, Margaret B. Partridge, Boston; Mrs. George F. Partridge, Miss Martha Partridge, John Partridge, Jamaica Plain; Mrs. N. C. Sheild, Miss A. P. Lally, Westfield, N. J.; Dr. and Mrs. R. F. Hovey, Mr. and Mrs. Horace J. Rice, Irma I. Ketchum, Mary, Laura and William Rice, Springfield.

ROCKPORT

Mrs. Ella T. Maguire of Paris and Pittsburgh arrived this week at the Hotel Edward, Pigeon Cove, where she will spend the rest of the season.

ROCKPORT C. C. GOLF

The club sweepstakes golf tournament at the Rockport Country Club Sunday was won by Arthur Flynn with the best net of 71, and H. B. Lovell with the best gross of 81. The summary:

Arthur Flynn, 85-71; Stedman Smith, 89-74; Harold Selfridge, 84-75; Isaac Hall, 91-75; John Lyons, 91-75; F. H. Tarr, 90-75; George P. Sargent, 84-76; Leighton York, 85-76; H. B. Lovell, 81-77; Louis A. Rogers, 97-77; R. B. Lovell, 85-79; H. P. Wasgatt, 98-80; C. F. Patten, 93-84; C. L. Allen, 97-84; T. T. H. Harwood, 113-82.

The Three Hundredth Anni- versary Book

The Book of the Observance of the 300th Anniversary of the Foundation of the Massachusetts Bay Colony contains about 350 pages including 50 full page illustrations and is produced in the best manner of printers.

It is one of the most valuable books concerning local history ever published containing new historical matter not before printed. All the literary and historical participants put their best foot forward, so to speak, for the occasion.

The proceedings of every day with the addresses, poems, etc., in full, covering the old home coming, the fishermen's memorial, the Permanent Memorial, the historical and literary exercises, parades, fishermen's race for the Lipton and Prentiss cups, yacht race, sports, and all the activities are fully recorded.

The sermons of the various pastors are an invaluable addition to local church history.

Included is the full text of the Paper on the Permanent Settlement of Cape Ann in 1623 with map, settling convincingly with ample proof, any contention to the contrary. Edition limited to 500.

Price \$4.00, on sale at Shurtleff's Book Shop, Waiting Station, Main St., or direct to the office of The Cape Ann Shore, Gloucester.

Pringle's History of Gloucester, from the coming of Thorwald (1001) to 1892. Limited number available. \$3.00. A book of the Gloucester Pageant (300th Anniversary, 1923) 75 cents.

FERNWOOD—WEST GLOUCESTER

Mr. and Mrs. Charles E. Tucker of Boston, who are among the early ones to come and the late ones to go, are once more at their cottage, the "Sundial."

At Camp Annisquam on Stanwood's Point, the young men and women guests there are enjoying all the summer sports, such as swimming, boating, tennis, handball, and baseball.

Mr. and Mrs. A. Myron Tarr and son Alden, and Miss Helen Friend of Gloucester have a cottage for the summer in this beautiful summer colony of Cape Ann.

Mr. and Mrs. George Lux and Miss Marjorie Lux of Hartford, are at their cottage at Whinniahdin.

Mr. and Mrs. H. P. Wasgatt of Waban and their daughter Helen, are among the oldest summer residents of Fernwood. They return for their 23rd summer.

The Misses Mabel, Ethel, Marion and Rosella Bishop of Brookline are occupy-

ing their new cottage built on the site of their cottage which was burned last year.

Mr. and Mrs. Harold Blake of Somerville are spending their second season as cottagers at Fernwood.

Mr. and Mrs. Ray and three children of Brookline are this season's occupants of "Analden" cottage.

Mr. and Mrs. Joseph Sykes of Florida and West Gloucester are again occupying their summer camp.

Ex-alderman and Mrs. Daniel F. Marshall and daughter of Florida formerly of Gloucester have taken one of the Dorley cottages for this season.

Mr. and Mrs. Hall and son Robert and Mr. and Mrs. Nilson and daughters, Ella and Irene of Somerville are spending their third season in Chipmunk cottage.

George C. Tarr and family and Mrs. Mary Abby Rust of Gloucester are occupying their cottage again.

Mr. and Mrs. William Shepherd and family of Boston are again occupying "Pagoda" cottage.

Albert P. Babson and family are again established in their Presson's Point cottage.

CARILLON PROGRAMS

Recitals of M. Kamiel Lefebre on Bells of the Portuguese Church Continue to Attract Large Numbers

The carillon concerts on the bells of the Portuguese Church by M. Kamiel Lefebre, the Belgian carillonneur, have proved as attractive and fascinating as ever to those who enjoy their mystical music. The program of Wednesday was as follows:

1. Sarabanda I and II Handel
2. Nursery Rhymes
 - a. Ding, dong bell
 - b. Little Jack Horner
3. Moments musicaux—Op. 94 Schubert
4. Allegretto poco agitato Stephen Heller
5. Old English Songs
 - a. There was a jolly miller
 - b. Home, Sweet Home Bishop
6. Christmas Songs
 - a. Noel
 - b. Adestes Fidelis
7. Ballade Chaminade
8. Caro mio ben Giordani

The remainder of the programs for the season is appended:

- WEDNESDAY EVENING, AUGUST 17
1. Hymn to the Holy Cross Cardinal O'Connell
 2. Largo Celebre Handel
 3. My Old Kentucky Home Foster
 4. Christmas Carols
 - a. Chantons, je vous en prie 1550
 - b. A virgin most pure
 5. Third Sonata Nicolai
 6. Scotch Songs

- a. Ye banks and braes
- b. Annie Laurie
7. Do you remember Cesar Cui
8. The Lost Chord Arthur Sullivan

WEDNESDAY EVENING, AUGUST 24

1. Hymn to the Holy Name Cardinal O'Connell
2. Chanson Triste Tschaikowsky
3. Christmas Carols
 - a. God rest you, merry gentlemen
 - b. Hark, the Herald Angels Sing
 - c. Christians, Awake
4. Massa's in the Cold Ground Foster
5. Polonese Kraft
6. Fragment from "Samson and Dalila" Saint-Saens
7. Ballade Candael
8. Ave Maria

WEDNESDAY EVENING, AUGUST 31

1. The Cross and the Flag Cardinal O'Connell
2. a. Sweet and Low
- b. Old Oaken Bucket
- c. Banks of Allan Water Horn
3. Consolation Mendelssohn
4. Rondo Nicolai
5. a. Hail Columbia
- b. Red, White and Blue
6. My gentle Harp Londonderry Air
7. Old Time Songs
 - a. Nellie Gray
 - b. Old Familiar Melody
8. Elise Mestdagh

WEDNESDAY EVENING, SEPTEMBER 7

1. Minuet and Trio Mozart
2. Russian Songs
 - a. Mother, do not scold me
 - b. Night
3. Long, long ago
4. Somewhere a voice is calling Tate
5. Menuetto Mozart
6. Old Flemish Songs
 - a. Oud Minnelied About 1700
 - b. Ququetest ben ic van binnen 1500
7. Wanderer's night song Rubinstein
8. Ases Tod, from "Peer Gynt" Grieg
9. The Rosary Nevin

WEDNESDAY EVENING, SEPTEMBER 14

1. Hymns
 - a. Abide with me Monk
 - b. Lead, Kindly Light Dykes
2. When the Swallows homeward fly Abt
3. Last Night Kjerulf
4. a. Mother Machree Olcott-Ball
- b. Jenny Jones Parry
- c. Come back to Erin Mrs. C. Barnard
5. Old Flemish Songs
 - a. Te Sag Cecilia komen (I saw Cecilia Coming)
 - b. Te Segh Adieu (I say farewell)
6. Alice, where are thou? Asher
7. Marcia Funebea Chopin

WEDNESDAY EVENING, SEPTEMBER 21

1. Hymns
 - a. Nearer my God to Thee Mason
 - b. Welsh Hymn
2. Gondellied Mendelssohn
3. Est-il vrai? (Is it true) Mendelssohn
4. Green Sleeves
5. Russian Songs
 - a. The red Sarafan
 - b. The Volga Boat Song
6. All the while Lovet King
7. Serenade O. de Burbure
8. Ave Maria Schubert

The concluding recital will be Wednesday evening, September 28, a request program of numbers previously given.

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LEADER



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GORTON'S SEA FOODS have achieved a national reputation for quality and service. The thousands of satisfied users provide a testimonial of which this largest and oldest fish concern feels justly proud. Enjoy the best in sea foods by asking for "Gorton's"—The best grocers carry them.

Our brands of canned salt and fresh fish have achieved an international reputation. Delicious, dainty and ready to serve. Your home and camp larder is incomplete without them. All from the choicest Gloucester recipes.

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GORTON'S READY-TO-FRY COD FISH CAKES

GORTON'S CODFISH (No Bones)

GORTON'S FLAKED FISH

GORTON'S SALAD FISH

GORTON'S FRESH MACKEREL (in Cans)

GORTON'S FINNAN HADDIE

GORTON'S DEEP SEA ROE



GORTON'S MANHATTAN CLAM CHOWDER

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